Cold Execution or Just Punishment? – **Features, pages 10 & 11**

The Medium

The Voice of Erindale College - University of Toronto

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Health Services too essential to bear reduction

by Elizabeth Kuzian

Over the past couple of months, the University Affairs Board has conducted a working group on Strategies for Providing Health Services for Students. The purpose was to survey the health services available at the University of Toronto.

The committee was comprised of students from the St. George campus, but according to David Neelands, Assistant Vice-President of Student Affairs, "the plans we develop will be sensitive to the specific needs and circumstances of each of the clinics."

Health Services: If you can't infuse cash into the universities, infuse your blood!

photo by Veronika Kutsera

Critics of the services argue that the University is not responsible for health care. Health Service workers, administrators and supporters argue that the health of individual students affects their education, and therefore is the school's concern.

Erindale campus is at a considerable disadvantage location-wise compared to the St. George campus, because students at Erindale do not have easy access to health services off campus.

Lisbeth Thom, head nurse of Erindale's Health Services says, "Time is money for students too." The type of ailments that students are subjected to are ones that can be easily and efficiently taken care of in a fraction of the time compared to going to a walk-in clinic or making a doctor's appointment.

Erindale's Health Services provide physicians, psychiatrists, free doctor notes, crutches, and sick beds. These services are available to all students, at a lesser cost than other medical care systems. The clinic also has birth control pills for $7, which, according to Nurse Thom, is a considerable saving for the average student.

ECSU President, Nick Panou says, "For Erindale, it is an essential service, one of the most important services available on campus."

The cost per full-time student is a total of $35. This includes full access to available services. These services include free over-the-counter cold and allergy medicine, including aspirin and other pain killers. There are also certain free-of-charge prescription antibiotics available through the doctors.

The Health Centre is an important service for the Athletics Department. The Health Centre offers immediate medical assistance and assessment for each reported injury. In case of serious injuries to the lower extremities, free crutches are also available. Crutches,when they are available, usually cost $50 at a hospital.

During the 1994/95 school, there were 3,425 visits to a doctor and 8,308 to a school nurse. Approximately 50 students make use of the free over-the-counter medication every day. There are six physicians who provide 30 hours of service a week and two psychiatrists (OHIP fee schedule) who provide 14 hours of service on a weekly basis. The clinic is open Monday to Friday 9 am to 5 p.m. and is open until 7 p.m. on Wednesday.

The staff include one full-time nurse, two part-time nurses and one full-time administrator. The fees represent 51.98% from a total budget of $379,800 allocated for Erindale's Health Service Centre, while OHIP comes with 43.18% of the budget. The Student Service Fee represents 0.002% of the budget. The Operating Budget which represents the university's contribution is 0.03%. OHIP also covers 100% of the doctor fees, and a majority of the medication that is available to the students is donated by various pharmaceutical companies.

The health of individual students affects their education and therefore is the school's concern.

Of the 242 students surveyed last year, 71% felt that the staff do an excellent job, 24% felt they did a satisfactory job, and 4% said the service is poor. The student approval seems to be high. Nick Panou believes that Health Services, "offers such a valuable service that far exceeds its cost to students."

The committee will reconvene in April to re-assess its findings. Health Services are protected from budget cuts, because they are a service that pays for itself through student fees and OHIP. Glenn Walker agrees it is a good service and administration has "..no intention of cutting it."

No majority win for parliament

Only one seat separates PC party from second place Liberals

by Michelle Hickman

The votes have been counted and the results are in. Wednesday, January 16, marked the end of campaigning for model parliament seats. The PCs lead with 171 votes and now occupy 31 seats, the Liberals at 170 votes and 30 seats, the New Democratic Party 147 votes and 26 seats; and Reform with 71 votes and 13 seats. A total of 559 votes were cast.

What does this mean ? It means some people are 'very disappointed' with the outcome. "I am very shocked with the results," said Ki-Yoon Lee, President of the PC party. Ted Salgado, Vice-President of the Liberal Party : "It is quite a disappointment. They (PC) did not get the majority vote, so they should fear that the house might lose confidence."

Sean Cain, President of the New Democratic Party said that he is "very disappointed" with the results of the elections. Even though the New Democratic Party lost, members of both the NDP and the Liberal party pass the Education Bill and the Fair Tax Bill. "The Education Bill means getting money to cover some of the tuition, labs and books. The Fair Tax Bill is designed to tax the top 20% income group," said Cain.

The NDP and the Liberal party will consider forming a coalition government which would ensure a majority in the House, thus making the PC party the official Opposition. Salgado feels that the "plans about the two bills still have to be discussed, and things have to be revised because of the outcome of the election." Only time will tell what the PCs have planned for U of T.

All the parties felt the election was run with pride and determination. "Many people take elections too seriously, instead of having fun. We should all just lighten up," said Lee.

The Insider

- Busting democracy and busting dams, :Perspectives, page 7
- Going to California: Arts, page 13
- Beagle grounded: Sports, page 16

Quote of the week:

"Too many people take elections too seriously, instead of having fun. We should all just lighten up."

- Ki-Yoon Lee, Model Parliament

Cuts will mean change McNutt cautions

by Suzana Grozavescu

On Wednesday, January 10th, 1996, Principal McNutt outlined the budget cuts and their effects on the Erindale community. A large audience gathered in Matthews Auditorium, Kaneff Centre, to watch large numbers on overheads, outlining what it has to be done over the next year in the light of Ontario's Harris' government cuts.

The Provost will send a letter next week with the approximate numbers of the cuts, most likely very similar to the ones displayed at the meeting on Wednesday by Principal McNutt. There are base budget cuts and one time only cuts (OTO). The new base reduction cuts and the new OTO cuts are on top of the Plan 2000 reductions already put in place a few years back.

The base cuts are at a rate of 1.4% in each of the next 4 years. As Principal McNutt explained, these base cuts are more serious and harder to deal with, and that is why more time it is going to be spent on them. The new OTO cuts are $403,000 every year, starting with 1996-1997, at a rate of 1.3% in each of the following 5 years. There is still negotiating among various groups at Erindale, such as faculty and administration, in order to decide how to deal with the cuts.

"I'll try to minimize the effect of the cuts on the teaching staff and research side, while being fair to all aspects here at Erindale. It is very important to minimize the effects on the classrooms, and also to create new programs that society demands. We need to grow intellectually," Principal McNutt said.

"(Students are)going to ask what they will get for their money, and we'll have to address those issues."

Principal McNutt

As of now, very popular subjects at Erindale are: psychology with 12.24% of students taking courses; sociology with 9.63%; economy with 8.74%; management with 6.76%, and mathematics with 6.49%. Other popular subjects include Biology, English, Philosophy, and Political Science.

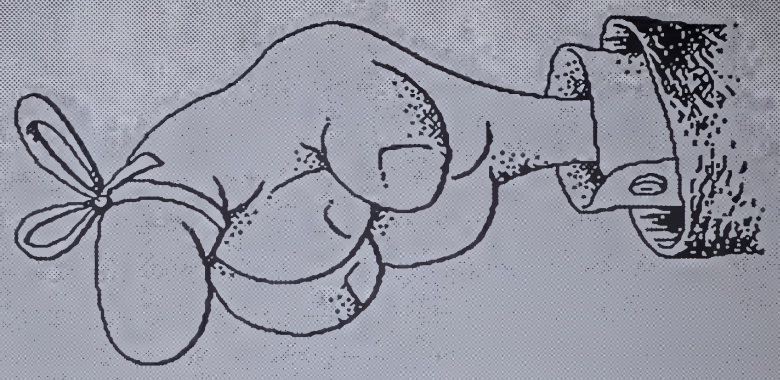
Erindale's Operating Budget Expenses shows the Sciences at the top of the list with 27.1% followed by Social Sciences with 22.8%, Humanities with 16.3%, Physical Plant with 7.8% and Library with 7.7%. The Operating Budget also includes Technical Services, Registrarial Services, Business Services, Computer Centre, Campus Relations, Personnel & Payroll, and a few other categories. Starting next year, students can expect a 20% increase in tuition, 10% which is mandated by the government and 10% was left to the university's discretion. 2% of this increase will be put aside for loans and bursaries to help

"Maintaining" cont'd pg.4

Less bang for students' buck? Not if I can help it.

photo by Tina Chui

WHAT'S ON!



REMINDER FOR THE WEEK OF JANUARY 22 THRU JANUARY 28

CAREER CENTRE NEWS

COME ONE, COME ALL!

RESUME CRITIQUE BLITZ

Monday, January 29, 1996
11:00 am - 2:00 pm
Room 3129

- Prepare now for your job search.
- Bring your résumé draft to be critiqued.
- No appointment necessary!
- First come, first served.

EXTERN

A CAREER EXPLORATION PROGRAMME

When: May 13-17 1996
Application Deadline: Friday March 1, 1996

Who: Must be a student in 2nd *year* or higher to participate

How: Come to the Career Centre (Room 3094) and sign-up for *one* of the following orientation sessions:

Orientation
- Tuesday January 30 - 11:00 am
- Thursday February 8 - 2:00 pm

For more information, contact the Career Centre at (905) 828-5451 or drop by Room 3094, South Bldg.

This Week at the BLIND DUCK PUB

MON:	2-4-1 Pop Buy 1 get 1 Free
TUES:	10 Wings & 14oz Draft $4.10 4 - 9 p.m.
WED:	YUK YUK'S Comedy Night Don't Be Late!
THURS:	BROTHER NEIL IS BACK! FREE ENTRY UNTIL 10
FRI:	FROSH REUNION PARTY! All Ages!

The Arthritis Society

is having it's Annual Strike-Out-Arthritis Bowl-a-thon, to be held throughout the Halton/Peel Regions, on March 23, for 10-pin.

Also, on March 16, we are having a 5-pin Juvenile Arthritis Bowl-a-thon in the Mississauga region.

Grand Prize is a 1 week stay, all-inclusive to Dominican Republic.

Anyone can call to register at the Halton/Peel office at (905) 712-2281.

Our goal is to raise $30,000 for arthritis research and patient care.

Your support can make a difference.

UNIVERSITY OF TORONTO
ERINDALE COLLEGE
EMERGENCY NOTIFICATION PROGRAMME

This service is offered by the Campus Police to students at Erindale College who, while attending classes, may need to be contacted in the event of a family emergency. After providing our office with the required information, you can advise the necessary persons that if you need to be contacted, to phone the Campus Police Office. We will ask the caller to specify the nature of the emergency and based on the information you have provided, we will attempt to contact you. Registration for this service must be renewed each term and we must be advised of any changes in your class schedule during the term.

If you are interested in this service, forms can be picked up at the Campus Police Office in Room 2117 of the South Building or at other student service areas such as the Information Centre in the Meeting Place. Any further inquiries may be made by phone or by e-mail.

ERINDALE CAMPUS POLICE
Information: 828-5200
Emergency: 569-4333
police@credit.erin.utoronto.ca

UC SYMPOSIUM 18
Jan. 29 - Feb. 2

Monday, Jan. 29
Aggression and Global Affairs in 2010
7:00 p.m. in UC Rm. 179
Presented by Prof. Thomas Homer-Dixon, Director, Peace and Conflict Studies Program, U of T

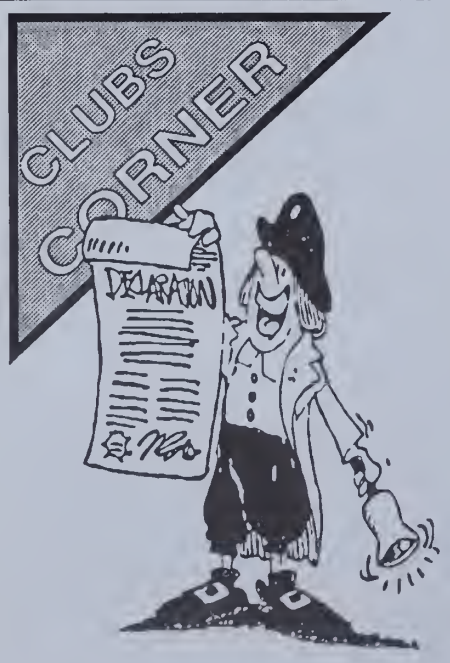
(Monday's events are sponsored by the University College Alumni Association.)

Free Science Lectures

Sundays at 3 p.m.
Macleod Auditorium, Medical Sciences Building, University of Toronto, 1 King's College Circle (Queen's Park at College Street)

January 28

Women Scientists: Current Issues and Realities
Panel Discussion



DANCING LATINO STYLE

Brought to you by E.L.A.S.A. Back for '96. Members can experience free dance lessons Fridays 1 - 3 p.m. in the Aerobics studio. Come out for Salsa, Merengue, and new types of Latin dancing! See you there!

Erindale College Progressive Conservative Association

wants YOU to come to Model Parliament which will be on January 26, 27, and 28, at Simcoe Hall. For more information, please send an e-mail to e0f7zrwo@credit.erin.utoronto.ca, or leave a message at ECSU's P.C. mail box.

ERINDALE BIOLOGY SOCIETY

IS HAVING A MOVIE NIGHT. COME SEE OUTBREAK ON THE BIG SCREEN IN THE KANEFF CENTRE.

FRIDAY, JANUARY 26, 6:00 P.M. MEMBERS FREE, NON-MEMBERS $2.00
(FREE POP AND POP CORN)

Erindale Varsity Christian Fellowship

Thursday, January 25,
5 - 8 p.m. Dean's Lounge 262 (North Bldg.) **Poetry Night**
(free refreshments)

FASA

General Meeting!
Wednesday, Jan. 31 at Colman House, 9:30 p.m. All students are welcome.

Topics: 1996 schedule
Raptor tickets
FASA art show

MOVIE NIGHT!

Wednesday, Jan. 24, 9:30 p.m. at Colman House, featuring "Camille Claudel"

News

Eating disorders, talking plants, and the weekly break-in

The Future Of Toronto: *Is it Golden?*

Streamlining, down-loading and user fees. What is the future of Toronto in the face of massive funding cuts and restructuring? What will the Golden Report mean to our city? Toronto has an impressive reputation as a big-city cultural mecca with a small-town social conscience. What will define us in the coming years? What do we want our city to be and how can we make sure we get there? These are just some of the issues that will be discussed on Monday, January 29 at the St. Lawrence Centre Forum.

This season, the St. Lawrence Centre Forum is celebrating 25 years of public discussion. As part of this occasion, the Forum will look back on past achievements and look forward to future tasks. Participants on the discussion panel will include: Mayor Barbara Hall, GTA Task Force Chair Anne Golden, Toronto Star Columnist David Stein and Urban Planner Howard Levine.

This event will take place on Monday, January 29, 1996 at 7:30pm at the St. Lawrence Centre Forum, 27 Front Street East. For details call (416) 366-1656.

An Eating Disorder Awareness Week Event

Today, the unrealistic ideal of beauty to which many women aspire is thin, white, able-bodied, smooth-skinned and "glamorous." Given that less than five percent of women "fit" this ideal, it is not surprising that most women in our society are dissatisfied with their bodies. Women need to move away from one narrow ideal of beauty and to celebrate of the natural sizes. The goal of Eating Disorder Awareness Week is to reduce the prevalence of anorexia, bulimia, dieting and body image problems through public education.

On Wednesday, February 7 at 7:30 p.m. the St. Lawrence Centre Forum will host a convention to discuss the various eating disorders and how these problems can be resolved.

For more info call (416) 366-1656.

Natty News Bits
by Lennox Phillips

Erindale Biology Seminars

The Biology Department of Erindale will host a series of lectures on various research areas in the field. These lectures will be held every Friday until April 12, in the South Building, Room 3127 at 12:00 p.m. Friday's speaker will be Greg Vanlerberghe from the Department of Biology, Scarborough College. He will discuss using transgenic plants to study the regulation and function of the mitochondrial alternative oxidase.

Tea, coffee and cookies will be served. For more info call (905) 828-3999.

Campus Police Report

January 10, 2:25 p.m.: A mother concerned for her daughter's safety called the Campus Police office. Apparently, a male from off-campus was harassing her daughter. Due to the seriousness of the matter, she was advised to call Metro Toronto Police.

January 13, 10:35 a.m.: Children kicking a ball around the gym damaged the wall clock outside the gym. The children, sensing trouble, evacuated the area. Smart kids, I mean, bad kids.

January 14, 3:05 a.m.: A noise complaint from Phase 2 residence was called into the office. Officers attended the source of the noise and had the music was turned down.

January 14, 9:52 a.m.: ADT Alarms called to inform Campus Police that an alarm at the Principal's Residence was activated. Campus and Peel Police attended, checked the area, and found everything in order.

January 15, 3:21 p.m.: A student called the office to report that they had witnessed a student steal books from the University's Bookstore. The description of the suspect was a male East Indian about 20 yrs. old, five feet seven inches, a medium build with black medium length hair. He was wearing jeans and a hooded top. Campus Police would once again like to extend their thanks to the student who called in and would like to encourage others who witness such incidents to call at 828-5200. Remember that your identity will be kept in the strictest confidentiality.

January 17, 1:00 p.m.: A student reported that his vehicle parked in Lot #8 was broken into. Text books and personal belongings under $5,000 were stolen.

January 20, 1:00 a.m.: The pub's men's bathroom exterior window was kicked in from the outside. No suspects.

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Residence Council due for overhaul: Mayor

by Josi Giuliani

Does Residence Council need restructuring? According to Residence Mayor Rondev Bhattacharya, it does. In his year-end report to the Finance Committee, Bhattacharya plans to call for the disbandment of the existing system of council.

Bhattacharya feels that "two people are not enough" for the amount of work and an annual pay of $500. Bhattacharya said that the current council system "is just ridiculous; the Rez Council needs re-structuring so the task doesn't fall on only two people."

Shauna Dagleiesh

Bhattacharya suggests that there be an elected mayor and treasurer and that they, in turn, would hire four phase directors to address the concerns of each phase. He said that volunteers do a lot of work, but phase directors would have more incentive in getting things accomplished. Bhattacharya says this is only fair when compared to other organizations such as ECSU, which has a Social Director, an Academic Director, a VP of Finance, a VP of Administration and a President.

"ECSU has a specialized portfolio of what needs to be done by each person. Ours is very general and falls heavily on the people doing it."

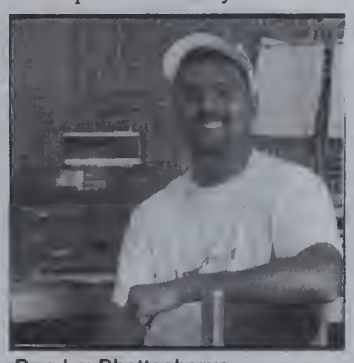
Bhattacharya added: "I like (being a part of the) rez council; Shauna (co-mayor) and I are hard workers and do a lot, which is why it's working as well as it is this year."

Even when compared to U of T's Scarborough campus, Erindale falls short. According to Bhattacharya, the Scarborough Residence Council consists of a President, a Vice-President, a secretary and 26 phase representatives. They also have an annual budget of $12,000. Erindale's Residence Council consists of two residence mayors, some volunteers and an annual budget of $3,480.

Bhattacharya wants to keep both the social and advertising committees developed this year by Shauna Dagleiesh, the residence co-mayor. "It got more people involved with rez events and that was one of my objectives for this year," says Bhattacharya.

In February, Bhattacharya and Dagleiesh will start another committee for the forthcoming indoor pool, whirlpool, steam room and sauna proposed for residence. An architect has been contacted, but plans have not been finalized.

One other major concern Bhattacharya has about residence, besides its council structure, is the illegal use of Colman Place by clubs. Bhattacharya said that many clubs hosted meetings at Colman without his permission. However, Bhattacharya warns that "the next time a club comes in illegally, they will be fined $100." The cost of holding events or meetings at Colman for non-residence users is $100 per hour. He feels that "when a club comes to use Colman, residence should profit in some way."



Rondev Bhattacharya

On Monday January 22, there will be a General Council meeting at 10:00 p.m. at Colman Place. All residence students are encouraged to come out and express their concerns and ideas, as well as ask questions.

The Medium

Oh no...not another election!

The Medium is holding a by-election for the News Layout Editor position. Applicants must be self-motivated and persistent. Nominations open Monday, January 15, and close at 5 p.m. Friday, February 2. Commencing January 15, qualified applicants can pick up nomination forms in our office. A candidates forum will be held Wednesday, February 7. An election well be held Friday, February 9.

Official-Languages Monitor Program

Do you want to help teach English or French on a part-time or full-time basis?

You can apply under the Official-Languages Monitor Program to be an English or French-language monitor during the 1996-97 academic year.

If your first language is English, you will help an English as a second language teacher in a school, college, or university usually outside your home province. You will help francophone students learn more about the English language and culture.

If your first language is French, you will help a French as a second language teacher or work with a teacher in a French-language school, college, or university, outside your home province. Some francophones will be assigned to institutions in their home province.

Part-Time Monitor

You will work between six and eight hours a week for eight months. You will earn $3,500. You may also receive a travel allowance for **one** return trip between your home and host province.

To be eligible, you must be a Canadian citizen or permanent resident and you must have completed at least one year of post secondary studies by June 1996, or you must have your diplôme d'études collégiales in Québec.

You must be a full-time student for the duration of your monitorship.

Full-Time Monitor

You will work 25 hours per week for nine months. You will earn $11,400 and receive a commuting allowance of up to $1,080. You may also receive a travel allowance for two return trips between your home and host province as well as a moving allowance of at least $300.

To be eligible, you must be a Canadian citizen or permanent resident and have been registered as a full-time student for at least one semester within the last three years. Priority will be given to eligible candidates who have completed two years of post secondary studies or, if you are in Québec, to candidates who have completed one year of university by June 1996.

Apply Now!

Go to the career/placement office of your institution to obtain an application package. Send your completed application form to your nearest career/placement centre by **February 15, 1996**. Incomplete or late applications will not be considered.

You can also write to:

Provincial Co-ordinator,
Official-Languages Monitor Program
Curriculum and Assessment Team
16th Floor, Mowat Block, Queen's Park
Toronto, ON M7A 1L2

The Official-Languages Monitor Program is funded by the federal Department of Canadian Heritage and administered by the Ontario Ministry of Education and Training in conjunction with the Council of Ministers of Education, Canada.

Canadian Heritage
Council of Ministers of Education, Canada

Faculty groups brace for tough talks

by Whillette Warren

The Harris government cutbacks have impacted on many lives. Every week, Mike Harris saves tax payers from another much-needed program. Post secondary education is no exception, and everyone involved is affected. Students, though many of them are facing tuition increases of around 20%, are not the only ones. Staff and other school- support associations are wondering what these cuts will mean to them and to their organizations. U OF T employee associations are entering into negotiations to address the issue of cuts.

" No one knows how extensive these cuts may be."

-Suzie Scott, Faculty Association Executive Director

University of Toronto Faculty Association Executive Director Suzie Scott, knows that there will be a great impact on the organization she represents. She says that members of the Faculty Association would like a pay increase, because their salaries have not been kept abreast of rising inflation. There is the feeling that the administration would like to cut pay, but as of yet, no one knows how extensive these projected cuts may be.

Scott says that the Faculty Association is strongly against this course of action and will fight any such attempts. "We [the Association] would not agree to anything like that!"

The Faculty Association instead hopes that, through negotiations, alternative plans of action can be agreed upon by faculty and the administration alike. One such potential plan of action is to create an attractive early-retirement option, which will allow the administration to save the money, without penalizing faculty.

According to the University of Toronto Staff Association, University of Toronto Administration has not yet taken an official position; negotiations are non-existent. But the Staff Association V.P. of Salary and Benefits Nel Martin thinks that any negotiations, when they begin, will be a difficult process. The Staff Association is currently fielding potential ideas about the creation of more attractive early retirement and departure packages to offset the decrease in funding. "We [the Staff Association] were hoping the money the University saved from the benefit freeze, the endowed adjustment fund, could be used for programs like these, but it has already been given to the Matched Chair Fund," Martin said.

This leaves the Staff Association still searching for potential solutions. The ideas expressed by both the Staff Association and the Faculty Association are very similar because they find themselves in very similar circumstances. Both of these groups are faced with the search for solutions that are both feasible and fair to their members.

This new climate of higher expenses and lower comparative income threatens those people involved not only with post secondary institutions, but, also people all over Ontario. Hopefully, a fair and practical agreement which does not threaten the quality of education, can be reached. The consensus seems to be that the true impact of the cuts are not even known yet. What is known is that the provincial cut-backs pose a significant challenge.

Maintaining services?

cont'd from cover

students in need of financial assistance..

"There is, however, one thing that troubles me: A loan system hasn't been worked out yet by the provincial government," Principal McNutt said. He added, "These cuts represent a cultural change, they're going to change the way we operate, the way we deliver the education programs. Students are going to be more demanding, they're going to ask what they will get for their money, and we'll have to address those issues."

One of the things addressed at the meeting last Wednesday was the possibility of generating revenue from services such as the food service available on campus. To clear up some of the misconceptions concerning this issue, *The Medium* spoke with Glenn Walker, Chief Administrative Officer, about how the food service works.

Erindale College has a contract with one food contractor, namely Beaver Foods. The contract is for a 5-year period, after which it is decided if it will be renewed or not. Beaver runs everything except the Pub. Beaver Foods also brought in Harvey's, Roasters, and the recently added Taco Bell. One third of the total sales comes during the summer, mainly from business conferences. The food service is an ancillary service which stands on its own.

Other such ancillary services include the residence and parking. These ancillary services are not part of the operating budget. The Bank Machine and a Cantel Tower for mobile, cellular phones, also generate some income.

For the food service, Erindale supplies the equipment (including the kitchen), the space, and lights. The contractor supplies the staff, the management, and the food. The contractor gives Erindale a percentage of the sales (a commission). This commission goes towards maintaining the facilities. "Our goal is to break even. We cannot really generate a profit while at the same time maintaining reasonable prices. Also students and staff can eat only so much; unless we would eat twice as much, we cannot generate a profit," Walker said. "You can either reduce your budget or get income, and we try to follow the second route," Walker added.

ECSU discusses restructuring and art exhibits

by Suzana Grozavescu

On Sunday, January 21 at 7 p.m., ECSU held its meeting.

A number of issues were on the agenda worthy of mention to the Erindale community.

First, ECSU President Nick Panou, announced a gallery show opening at the Blackwood Gallery, Kaneff Centre, running February 1 - 4. ECSU was contacted by Erindale artist Katie Lake with the proposal for ECSU to offer some financial assistance and sponsorship for the opening of the gallery show. ECSU decided to contribute $100. Everyone on the ECSU Board was in favour. "We're here to help the students. This is a good venture and we should make a contribution," commented Leon Aureus, Advertising and Employment Director.

Another item on the agenda was the upcoming Frosh Reunion for frosh students and frosh leaders, at the Pub on January 26 at 8 p.m. There will not be a cover charge for frosh, those involved in Orientation 1995, and all first year students, providing they bring their student card as proof. There is, however, the limit of one guest for every frosh and the (non-frosh) guests will have to pay a cover charge of three dollars. A wrist band policy will be in effect throughout the evening. Omar Alikhan, Social Programmer, is in charge of handling this event.

Next, Nick Panou tabled issues regarding ECSU's constitution. Michael Dafoe, from the Office of Student Affairs, will work with ECSU to get passed proposed changes to ECSU's constitution. "I believe some changes should be done to ECSU's constitution. Our constitution is about 18 pages, quite skimpy compared to the constitutions of other student organizations," Panou said.

Changes will be made to the ECSU Board in the future . Some of these proposed changes (nothing has been

see "ECSU" cont'd page 5

Diane Wojna

Erindale College: a Haven of Higher Learning?
Spot the sloppy signage slips

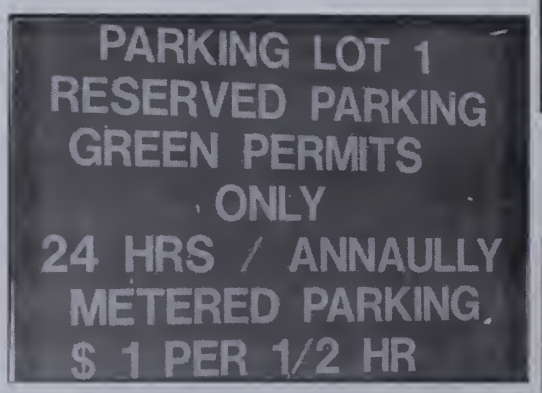
Story and photos by Rob Toeppner

As I walk along the hallowed grounds of Erindale, I think of the many superior minds that have graced this fine institution.

I'm certain that many graduates are still working within its walls today. They control its finances, its enrollment, its curriculum - and even the grounds themselves.

These great thinkers and planners have a lot to live up to — they bear the burden of maintaining the high standards that the University of Toronto symbolizes. As such, the university owes an especially high standard of care to those people visiting the campus.

Then, may I ask, why in the world can't they spell ?



I suppose they just couldn't afford the extra syllable due to the budget cuts.

I had a case of "annaully" once, but some penicillin cleared it right up. I still have trouble sitting down for long lectures.

The cerise "permints" taste the best in my opinion. They're much better than the green ones: spearmint.

OUR KITCHEN IS OPEN LATE.
Fri. & Sat. til midnight
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Reformer Harper covets opposition status

On January 18, the Fireplace Lounge was visited by *the* lone Ontario Reform MP. Member of Parliament Ed Harper, representing Simcoe Centre located in the northwest corner of Ontario, came to Erindale campus to outline Reform party policies for Erindale students, and face a question and answer period. Michelle Perrone, Erindale alumni and member of the Mississauga South Reform Party Board of Directors, organized the event with the help of Nick Panou, President of ECSU.

News Feature

by Robert Scriban

The forum began with Smith Purdy, President of the Mississauga Reform Party, who distributed two pamphlets outlining "Twenty Proposals for a New Confederation," and "Twenty Realities of Secession," as outlined by semi-official Reform Party policy. Also distributed was a letter addressed to Gilbert Parent, Speaker of the House of Commons, with an appeal to remove the Bloc Quebecois from its role as Official Opposition, paving the way for official Reform opposition. Purdy asked that those in attendance sign and mail the letter because "[the Reform Party] is a government in waiting...the Bloc is not prepared for that."

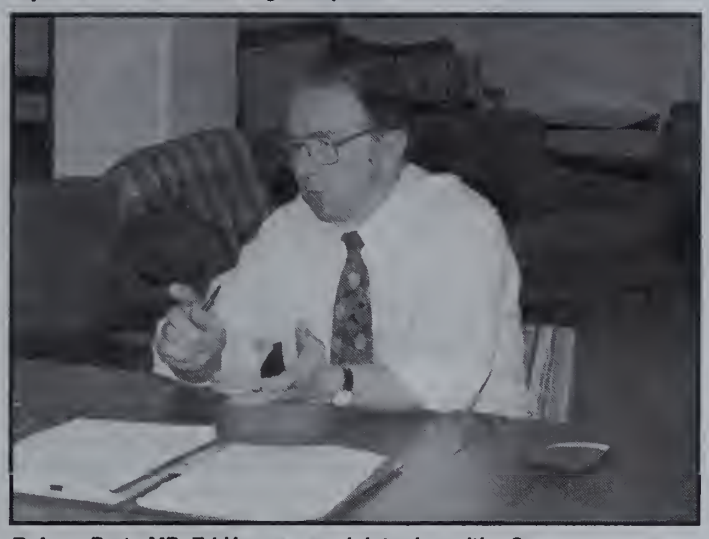
"I don't think you can cut taxes and reduce the debt at the same time."

-Ed Harper, Reform MP

Only six students attended the forum, one from each major party on the campus. Executive members Sean Cain of the NDP, Nick Panou of the Liberals, and Ki-Yoon Lee representing the PC party came to 'feel out' Harper. Conspicuous in their absence were members from Erindale's newly founded Reform Party.

Harper is only a two-year veteran in the political arena. He has some experience on the Simcoe Centre City Council, and now sits as the Deputy House Leader, Caucus Board member and Industry Critic. Harper ran his own tire business for more than twenty years before he sold it and retired in 1990. Harper is a self-proclaimed 'reluctant conservative,' and only in 1990 did he realized he had a job to do.

"My first grandchild arrived, and my view of the world changed. My generation caused the debt and now it's on your shoulders," explained Harper. Harper felt he had to "pull out of retirement, go to Ottawa, and bring some fiscal sanity to the parliament."



Reform Party MP, Ed Harper: a minister in waiting?

photo by Julie Clark

Harper began the forum by addressing the issue of the Official Opposition in Ottawa. Harper pointed out that with Lucien Bouchard's resignation, the Bloc and Reform parties both hold 52 seats.

For Harper, the question remains; who will get to begin question period in the new parliamentary session? "With the Bloc, unfortunately the questions are about the Quebec agenda, not the Canadian agenda. We (Reform) can deal with some serious problems," said Harper. Namely, the problem of Canada's growing debt burden.

According to Harper, questions of constitutional reform can only be addressed after the debt crisis has been resolved.

According to Harper, the Reform Party has outlined a proposal that will eliminate the debt in three years, with no increases in taxes. Harper believes that the Liberal government has failed to recognize the gravity of the situation.

"Mr. Martin has finally admitted that [the debt] could be a problem...he has seen that the deficit, debt, and overspending are the real killers of job creation," said Harper. Harper used the fiscal conservative, slash-and-burn mantra "short-term pain for long-term gain," to emphasize Reform's commitment to social service cuts.

Harper then addressed the issue of unity. He opened by stating that "Mr. Bouchard was peddling a dream in techni-color...the Liberals were only offering negative responses...[Reform offers] some hope for the future of Canada."

Harper closed his address by offering this piece of advice : "I don't share the common pessimism...[Canada] has more to offer than any other country. We just need to get the *people* involved in the finances and unity of this country."

The question and answer period was a lively exchange of views. Sean Cain, president of the Erindale NDP chapter, queried Harper about the absence of Reform candidates in Quebec, and how that fact can run concurrently with Reform's alleged stance on an unified Canada. Harper responded that Reform is currently in Quebec, and only waited to make sure that they did not merely become representatives of 'Anglo-Quebec.'

The strongest opposition came from Conservative members who favor centralization of federal power (Reform favors stronger provinces), and oppose Reform's proposed use of mass referendum to solve 'major issues.' Harper dealt with each question with apparent ease, showing the maturity of a 2-year Ottawa veteran.

Erindale Conservative, Ki-Yoon Lee asked, "Will there be a provincial Reform Party?" Harper responded by stating that the issue of provincial politics is not yet on the Reform Party agenda. "We debated this issue at our last caucus, and I opposed it. We have a lot of work to do to establish ourselves as a federal party. I'm a provincial conservative. I like Mike Harris' *Common Sense Revolution* and platform of fiscal responsibility," said Harper. 'The only thing I don't agree with is the tax cut. I don't think that you can cut taxes and reduce the debt at the same time."

Harper came to Erindale campus, first and foremost, to ask students to appeal to parliament to make Reform the Official Opposition. Once that was out of the way, Harper succeeded in showing some very reluctant opposing party members and students that the Reform Party has at least one accomplished politician in its midst.

The Reform party is trying to change its image of being 'rough around the edges' (to say the least), and has succeeded with Harper. Their policies may not have changed (and there was no mention of some of the more controversial issues such as immigration and gay rights), but after two years, the Reform Party has obviously made itself a savvy contender for power.

ECSU to revise constitution

cont'd from page 4

decided yet) include removing the following positions: Academic Director, and Sponsorships and Promotions Director. The portfolio of the position of Advertising and Employment Director might also be changed. Those present seemed in favour of these proposed changes.

"I agree with hiring out that position (Sponsorships and Promotions)," Academic Director, Ted Salgado said. A referendum will be held to decide if some of these positions will be eliminated. If so, people will no longer be able to run in the upcoming elections for those positions.

"Our constitution is quite skimpy compared to the constitutions of other student organizations."

ECSU Prez, Nick Panou

Two ideas were proposed for the replacement of the Special Programmer position. One idea is to replace it with an orientation (services) coordinator who would be in charge of orientation, yearbook, and other related events. Another idea is to hire someone to perform the duties of the special programmer, and ECSU could allocate funds toward the Blind Duck Pub and Radio Erindale who would be able to hold concerts. Thus, the ECSU Board will be made up of seven people; it is yet to be decided whether this will be sufficient or not.

Changes were proposed for the Public Relations Director position. These included: lobbying on behalf of ECSU; recommending and implementing ECSU policies; reaching out more to the Erindale community, thus getting more public support; and responsibility the Radio Erindale station.

However more consideration will be given to these ideas.

Said Diane Wojna, Vice President, Administration, "I think we should maybe look into it further, see if one person can handle all the duties proposed in the Public Relations portfolio, or we might have to have an eight-person board instead."

ECSU's January 17 Student Appreciation Day, the upcoming Yuk Yuk's on January 24th at the Blind Duck Pub, and the Grad get together and Info session on February 7th were also discussed.

All in all, it was a productive meeting: many proposals were made and impressions exchanged.

Rock & Bowl Review

Dear Larry,

I had a great time at Rock 'n' Bowl last Saturday night. The thing is, my date was quite surprised when I couldn't yeild a hook and had poor ball revolutions! Can you help me?

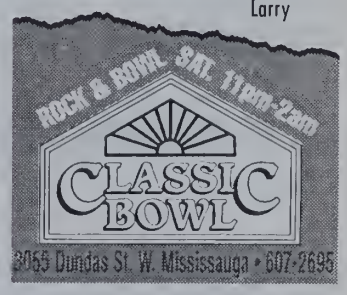
Signed

Tightly Gripped

Dear "Tightly Gripped"

It sounds like you are bowling with too narrow of a span between the thumb and finger holes on the ball. Select a different ball from our racks and see our pro.

Larry



ATTENTION

ALL NEW PART-TIME UNDERGRADUATES

RE: APUS HEALTH PLAN

If you are a new U of T undergraduate, registered in B or S courses then you are covered by the APUS Health Plan. When you paid for your courses, you also paid a charge of $32.89 ($30.45 premium plus 8% P.S.T.) to APUS for the Health Plan.

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Prescription Drug Charges are Reimbursed to 80%
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ON-CAMPUS and OFF-CAMPUS Coverage: January 1/96 - August 31/96

FAMILY COVERAGE AVAILABLE.
Family coverage (spouse and children) is available to members of the APUS Health Plan for an additional fee of $92.45 ($85.60 plus 8% P.S.T.) Your application must be filed with the APUS office between January 15 and February 2, 1996. Forms are available at APUS, Scarborough Campus Students' Council and the Erindale Part-Time Undergraduate Student Association.

OPT-OUT AVAILABLE
If you already have supplementary Health Coverage (e.g. a Blue Cross Plan) you may choose to opt-out of the APUS PLAN and receive a refund of the Plans fee. To apply for a refund you must provide proof of this coverage and fill out an APUS Health Plan Refund Form in the APUS office Rm.1089 Sidney Smith Hall.
You can only apply for a refund between January 15 and February 2, 1996, if you are taking B & S courses ONLY Forms are available at APUS, Scarborough Campus Students' Council and the Erindale Part-Time Undergraduate Student Association.

For further information about the PLAN, the OPT-OUT provision or the FAMILY COVERAGE contact the APUS office at (416) 978-3993.

APUS
THE ASSOCIATION OF PART-TIME UNDERGRADUATE STUDENTS

EDITORIAL

The Medium

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AN OPEN LETTER

To Joyce Aster,
Regional Coordinator, B'nai Brith Canada
Dear Joyce:

For years I have admired and supported your organization. In fact, the day before we received your fax, I had been compiling a list of *Medium* articles we were considering submitting to your organization's Media Human Rights Awards. Imagine my surprise at receiving your letter (reprinted at right). I was even more surprised upon reading your criticism.

Context is important. The content in question does not exist independent of the rest of the paper. I believe the photo and the caption have been taken out of context. Editorially, *The Medium* is a very liberal newspaper. We do not aspire to the neo-conservative slant of *The Glib and Stale*, nor the thinly veiled racism of the *Toronto Sun*. Before you pass judgment the surrounding editorial content should be considered. On page 4 of the same issue an editorial on human rights appeared. The editorial concerned the federal government's foreign policy and the hierarchical relationship within the policy between trade and human rights. Moreover, nowhere in the caption are Hitler's victims mentioned or alluded to. Merely mentioning the name of the despotic, murderous dictator does not belittle his victims.

You write, "Students and staff at Erindale College, I am sure, have worked hard to create an environment which is inclusive and reflects the diversity of the student body." You are correct. However, implicit in your comment is a claim that *The Medium*'s intentions run counter to this. They do not.

Erindale College is diverse, and many students, many student groups, and many members of the administration work hard to make the community more inclusive. Unfortunately, however, hatred and racism are present on campus. Library carrels, washroom walls and letters remain a popular location for inscribing and spewing hate propaganda. Ethnic groups, gays, and feminists are popular targets of this venomous invective. Unfortunately, more measures are needed to educate the ignorant on tolerance and respect.

The Medium too has taken steps to accurately reflect the diversity of the campus and create a more inclusive community. This year in the Editorial section, we have added a weekly column entitled "Out of the Margins." The name says it all. On a rotating basis, areas covered include gay issues, women's issues, the environment and education. In addition, we have published features on violence against women, and an expose on right wing militias. As you know racism is the foundation of many militia movements.

Absent from your criticism is a compelling argument. In the photo and caption how do we belittle Hitler's victims? Please look again. Who or what is being spoofed? Hitler's exaggerated gestures? Pub patrons? The silly things we do when we drink? Hypnosis? University students' hijinx?

As the Editor I am ultimately responsible for the content of the paper. I do not take this responsibility lightly. *The Medium* has been criticized this year, and I have personally been criticized in past years for being 'politically correct'. Ignoring the vacuity of a label often used to silence those speaking out against oppression and marginalization, I do find it ironic that within a couple of months I have gone from being disparaged as 'the most politically correct person on campus' to being perceived as the beacon of a nascent fascism. Have I exaggerated? Does your letter?

We are living in a politically regressive era. Since last June's election, our recidivistic provincial government has enacted or tabled legislation attacking human rights in Ontario. The removal of funding for women's shelters, the depletion of welfare funding, and the attack on the legal aid system has dealt a triple blow to the notion of gender equality. The Omnibus legislation is the most direct attack on democratic ideals experienced in the Western world since the rise of the corporatist states in the thirties. And consider the introduction of 'boot camps' for delinquent youths.

In closing, your claim that the photo and caption "belittle the memory of those who were victims of [Hitler's] policies" is off base and injurious to both the reputation of the paper and the Editorial Board.

In the battle to eradicate racism censoring your cohorts is counter-productive. May I suggest that in the future the efforts of your organization would be more productive and the public better served if you concentrated your efforts on the real propagators of hatred and racism.

Sincerely,
Timothy Speck, Editor

Matt was supposed to write a Guest Blurb, but our shy and unprepossessing Sports Editor had to get the car home before he turned into a grump.
Natalie, great rant. It had to be said. Thy: More than you bargained for? Some initiation, eh? You did a great job. Dom: thanks for returning to stuff the taco. Louie, Louie: You have to stop making extra work for yourself. Laurissa, thanks for your help. Ditto, Alek. Dave "Cardigan Man" Bullard, get some sleep. Jamie: We thank you for your patience. Everybody is sneezing, coughing and stuffed up. Are we that contagious?
Big T: Again, what can I say. You saved a few editors from embarrassment. Oh, and I'll put it on paper. S.Y.S.B!

I don't think it is working. Go with the paper bag instead.
Ball Hockey
Ball Hockey sign up!
No one will catch on, The 'stache and glasses will work
Jasin

LETTERS TO THE EDITOR

Dear Editor,

The photo of a student mimicking a Zeig Heil salute and caption in *The Medium* of January 15, has been brought to my attention as being offensive. Students and staff at Erindale College, I am sure, have worked hard to create an environment which is inclusive and reflects the diversity of the student body. Comparisons to Hitler are not humorous. *The Medium*'s policy should be more sensitive to printing items which belittle the memory of those who were victims of his policies. Surely, a more appropriate photo could have illustrated the enthusiasm of the first pub.

Sincerely
Joyce Aster, Regional Coordinator,
B'nai Brith Canada

To the Editor,

I am writing in response to your article on violence against women. It is nice to see you are trying to inform people but violence against women is not restricted to sexual or physical abuse by a person known to the woman. Abuse has many shapes and forms: neglect, put downs, never living up to someone else's expectations, poverty, prostitution, pornography, ostracism, religious or racial discrimination, etc.

I find it sad that something major has to happen in order for people to talk about this issue. Instead of making heroes of dead people let's prevent the tragedies and make heroes of the survivors. Let's make heroes of the women who keep their heads up in the face of abuse and discrimination. Instead of worshipping the dead once a year let's remember the ordinary women, children and men who are abused everyday and listen to their cries when they ask for help instead of saying to them it's your imagination, you are the problem, you are crazy and gossip about them. I am against violence against women, children and men and I talk about it as much as I can with the hope that someone's life will be changed for the better. I urge people not to be part of the problem and push people into drug addiction, prostitution, homeless and suicide with your silence, ridicule, backbiting and ignorance. You can choose to be part of the problem or part of the solution. Decide and be either ashamed or proud of your decision.

Mitra Keshmiri

Dear Editor,

I'm a guy. A really sensitive 90's guy who hates violence. (I even find slapshots too rough for my liking. I mean couldn't they just encourage the puck instead of slapping it?)

But what makes me different is that I am against all violence, not just the violence done to women that I hear so much about. I don't like violence against children. And I don't like violence against men either!

Is that OK? Is it OK to be against violence against men or don't broken and dead men count anymore? It's starting to seem that way. Apparently there is something special about violence against women that makes it more deplorable than violence against men. If my son comes home beaten and bloodied should I tell him it doesn't count 'cause he's a guy? Does it really matter who is doing the violence? Does it really matter who is being assaulted? Let's please stop pretending that violence has a victims' hierarchy and that women are at the top of it. Please!

T.P. (Terry) Wilde

LETTERS POLICY

The Medium accepts all letters. At the discretion of the Editor we will not publish those that incite hatred or violence against an identifiable group or person, those that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority will be given to timely topics and new writers. Letters should be submitted complete with name and phone number (names will be withheld by request) on disk, by e-mail, or fax.

Talking Heads

Erindale College is hiring a new sign painter. One of the requirements is an ability to spell. Can you spell: *visitors*, *annually* and *permits*? *

Ben Della Motta
"*Visitors*, *anually*, oh shit, I mean *annually*, and *permits*. Did I get them all right?"

Sergio Carvalho
"*Srotsiv*, *yllaunna*, and *stimrep*. Do I get the job?"

Raman Gill
"*Vizziturz*, *anally* and *purrmitts*."

*We're kidding. Don't ask us 4 an application.

photos by Tracey Therriault

PERSPECTIVES

Is the provincial government's Omnibus Bill undemocratic ?

YES

SEAN CAIN

I remember what people used to say about Mike Harris and the Tories when they were elected to the Ontario Legislature last June. Angry protesters called the Premier a right-winger, a fascist and a dictator. Although Harris is very right-wing and reactionary, I thought that the other two connotations went a little too far. But now, with the Conservative's attempts to pass such legislation as Bill 26 (more popularly known as the Omnibus Bill), I realize that "fascist" and "dictator" are pretty damn close to the mark. After reading this short report on the bill, I think you will agree with me.

The 2,225 page Omnibus Bill is complex and far-reaching. The unifying theme is to gather unprecedented powers in the hands of government ministers and the Ontario Cabinet, especially to Premier Mike Harris, Health Minister Jim Wilson and Municipalities Minister Al Leach. Also, certain exercised powers that might have been subject to court review will now be given unilaterally to these same three politicians. Bill 26 also allows for further decisions to be made by other members of the Conservative cabinet, without any parliamentary debate or public discussion.

According to Mike Harris, the Omnibus Bill was created to save taxpayers money through the downsizing of government. It was also assembled to restructure the bureaucracies of our health care system and local municipalities. Yeah, just how Benito Mussolini "restructured" Italy during the 1930s. Contrary to what the Conservatives may think, the majority of Ontarians believe that there should never be a price tag put on democracy.

Why didn't Mike Harris write about this in his so-called Common Sense Revolution? For the same reason why the Conservatives are offering only two weeks of public hearings on the Omnibus Bill (which are usually stacked with speakers sympathetic to Bill 26). To put this into context, bills of this size and importance usually have public hearings for well over a month, and have far more time in the legislature to be debated than only two weeks!

The entire bill was introduced in stealth for the simple reason that, if it was open to the public and the media for scrutiny, Bill 26 would have no way in hell of getting passed through the Ontario Legislature. In addition, the Conservatives plan to weaken the Freedom of Information Act (which allows all citizens of the province to know valuable information about the government and its activities), to make it easier for the Harris government to operate in secret.

These kind of tacties are no stranger to conservative politics - Brian Mulroney and Britain's Margaret Thatcher used similar tacties during the 1980s. Ronald Reagan attempted to weaken the American version of the Freedom of Information Act as well, but thankfully faced stiff opposition from the Democratic Congress under House Speaker Tip O'Neil and thus, had to back down later on.

The Omnibus Bill would also lead to the deregulation of drug companies (which will increase prices), the wiping out of pay equity raises for low-wage women workers, and the charging of poor seniors on fixed incomes for prescription drugs and medicine. Bill 26 will allow the Minister of Health to read, copy and share confidential medical records with anyone he chooses. Shockingly, it will also give him the power to close hospitals without listening to patients, doctors or the communities they serve.

Instead of placing more power in the control of cabinet ministers, our governmental structures need to be democratized, and put into the hands of the majority of working people in this province. This is how we can bring out the highest amount of efficiency to our municipalities or health care systems.

We also cannot forget the true meaning of democracy - rule of the majority with respect for the minority. Looks like Mike Harris needs a long lesson in political science.

NO

ALEK MILOSEVIC

The Conservative's Omnibus Bill (Bill 26), the Savings and Restructuring Act, is a democratic and necessary measure — one appropriate for Ontario's dire economic and institutional climate.

Bill 26 is a sweeping, historical document. Funding cuts to hospitals, universities and colleges will force these institutions to change their habits, confront their priorities, and to pursue wiser alternatives. Individuals are also affected in their day-to-day lives: welfare recipients must deal with cuts in payments; students must deal with hikes in tuition; teachers must deal with reduced income and employment opportunities; and working parents must deal with less day care space.

Bill 26 reflects the need to confront an urgent economic situation. Ontario's interest payment on debt is nine billion and will rise to 20 billion per year by 2000. Ontario's budget deficit (what the government owes to creditors in any given year) is $8.7 billion. According to Finance Minister Ernie Eves, Ontario spends one million dollars more than it collects in revenue every day.

Above all, this document is democratic. The Omnibus Bill recognizes fundamental requirements of democracy: freedom and responsibility. The Government continues to act on its responsibilities to individuals. A majority of Ontarians, fed up with the policies of the previous NDP government, voted for the Conservatives. The Common Sense Revolution platform is the product of four years of direct consultation and input from the people of Ontario. Voters were aware of Harris' platform: to cut taxes and spending. And the result? They voted for Harris and his policies. They wanted change. Bill 26 is the embodiment of this desire.

To label this bill undemocratic is to misread the workings of the legislative process. The bill has only reached First Reading (Second Reading is on January 25). This allows for the introduction, reproduction and circulation of a bill. There is no debate of *any* bill at this point (The NDP government introduced at least five such bills!). Also the government did not conspire to "sneak" Bill 26 into the House without debate. PC House Leader Ernie Eves offered to hold over 360 hours of public hearings. The Opposition declined the offer. The NDP and the Liberals demanded, received and accepted only 300 hours of committee hearings (Liberal Leader Lyn McLeod stated to the media that 288 hours was more than enough time).

The government, in Bill 26, is also meeting its responsibilities to institutions — universities are a good example. Through this bill, they have been given the tools requested to cut costs and to improve the quality of services without higher taxes. At present, Canadian universities are in need of structural transformation. Although these congested institutions need to maintain their independence, they must also be held accountable to government. Universities, after all, are funded in most part by government. For example, within Ontario alone, U of T and York both offer the same programs. This is redundant. The Government can no longer afford to support this waste of resources.

Each university should provide programs that exhibit its distinctive strengths. This encourages universities to innovate in areas in which they specialize. It also encourages them to compete for the best students in a particular field. As a result, the universities can generate more money from tuition than from the provincial government.

In this situation, the provincial government would be hard-pressed to impose upon the universities its ideological or short-term economic considerations. Surely, U of T knows its long-term priorities best, and should remain self-governing. At present, however, faculty and administrators within the universities cannot agree as to how they can improve their own capacity to make structural changes in a changing economy.

When universities are unable to achieve a consensus, the government must step in— and do so quickly. Interest groups will never unanimously agree on particular details. This is the essence of Bill 26. Democracy works best when a government can facilitate meaningful change, unimpeded by endless bickering. Only this way can Ontario look forward to a future of hope, growth and opportunity.

OLOGIES & ISMS

Ologies and Isms is a weekly forum dedicated to topical discussions on matters political, ideological and philosophical. Writers interested in contributing should contact the Editor.

OUT OF THE MARGINS: THE ENVIRONMENT

Recently the International Bank for Reconstruction and Development (the World Bank), the world's largest supporter of development projects, decided to strengthen their Environmental Assessment Division. As a result, during the assessment process for proposed projects, the World Bank's environmental analysis becomes more significant. More than twenty years of criticism from environmentalists and governments precipitated these operational changes.

The changes are long overdue. In many developing countries, World Bank projects once viewed as fast tracks to development, and to socioeconomic and democratic improvements, are viewed today as cancerous environmental blemishes and financial white elephants. World Bank funded large scale dams (LSD) projects are a prime example.

Since the 1950's, over 500 LSDs have been constructed. LSD development continues today. Large scale dams are built for irrigation, hydroelectric and flood control purposes. The effects LSD meager-projects have on ecosystems is well documented. Although environmental assessment will now be given greater emphasis in the bank's final decisions, it still is not on equal footing with economic assessment.

For two reasons, economic assessment should not be paramount. First, many dam projects, said to be economic boons for local economies, upon completion showed no return on investment. In many cases only the developers who designed and constructed the projects benefited. In some cases the locals ended up paying for years for projects that destroyed thousands of square kilometers of forest and agricultural land, as well as, culturally significant communities.

The controversial Narmada River Development in India is one of the best examples of the bank's negligence. The most common justification for the construction of LSD is the increase in potentially irrigable land and the anticipated concomitant increases in agricultural production. Water resource development is viewed as integral to India's socio-economic base. Presently, almost 50% of the Indian population lacks access to safe drinking water, while more than 70% of the population lacks access to sanitation services.

The Narmada River is located in the province of Gujarat in western India. The Narmada is India's largest westward flowing river. The total plan includes 21 irrigation, five hydroelectric and four multi-purpose LSD components, 400 medium projects and more than two thousand minor schemes. If completed the project would irrigate four to five million hectares of hitherto drought susceptible land, and supply 2,700 mw of power. Major funding for the project is provided by the World Bank. Planning, design, implementation operation and maintenance for the project are the responsibility of the government of Gujarat.

The Narmada project, when completed, will increase soil erosion and salinization on the Indian subcontinent, contribute to the spread of water borne diseases and death, result in a net loss in arable land (over the long term), increase levels of deforestation (directly by immersing forests under reservoirs, and indirectly via relocation schemes) and contribute to global warming. On the human rights front, its completion will forcibly displace hundreds of thousands of families.

In June, 1992 a comprehensive report by team of independent experts was released after a ten month investigation. The group was headed by Bradford Morse, ex-administrator of the United Nations Development Plan (UNDP). The report concluded that "the environmental impacts of the Projects have not been properly consider or adequately addressed." Moreover, it suggested that the Bank "step back from the projects and consider them afresh." They didn't, and the projections are being confirmed.

The developers of the project are operating under a notion of development that is logically and morally skewed. The bottom line is economic. When benefits are outweighed by costs, the Bank chooses to disregard those factors whose inclusion increases costs (e.g. social and cultural losses, health costs incurred because of the spread of disease, and the emotional and psychological effects of forced relocation, which the Bank euphemistically calls *resettlement*). Economists operate on short term projections and fail to consider the social effects. Lastly, but most importantly, the economic cost-benefit model the Bank uses is devoid of normative (ethical) considerations.

The fundamental criteria used in determining the viability and success of dam projects (indeed, of all development projects) should include real costs and benefits (i.e. social and cultural), not just economic ones. The question we might ask then is, "Do the dam projects foster development of basic needs like nutrition, shelter, health, sanitation, education, water supply, without irreparable environmental damage? The justification for building LSDs usually rests on a claim by a state to fulfill the basic needs of its citizens. Does it?

Clearly finding a balance between environmental, social and economic costs should be a prerequisite of future water resource development. As resource scarcity, especially water resource scarcity becomes a major concern in the waning years of the twentieth century the urgency for efficient water resource development increases. Developing and maintaining efficient and clean water resource projects will require a concerted effort involving governments, affected communities, scientists, investors and planning organizations.

by Timothy "I've never met a tree I didn't want to hug" Speck

Out of the Margins focuses on prominent social /cultural areas: the environment, gay issues, women's issues and educational or human rights issues. These diverse subjects have traditionally been marginalized by both the mainstream media and the dominant sociopolitical institutions. *Out of the Margins* brings together passionate, intelligent writers who share one common goal — a desire for a more inclusive society.

E.C.S.U

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ADVERTISING COMMITTEE of ERINDALE

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Our Stories

The Gerentologist

She was one of the strangest people I had ever met. She sat down beside me at Union Station. I wore a suit. She wore an old dress that smelled like moth balls. She sat quietly and watched me eat my bagel.

"Did you like the show?"

"Mmm!" I was stuffing my face.

"Yes, I liked it too. Always have liked the ballet. My son's a dancer, you know? He used to dance with the National. God, I guess it's twelve years ago now."

"Oh, really, that's interesting. I know someone who dances..."

"Yes, he was good, very good. Betty Oliphant, she's one of the best teachers in the business. Anyway, she recruited him when he was just ten and we lived back in Halifax. She said, 'Your son is good, very good. I'd like him to come dance with us in Toronto.' I said, 'That would be great, but I can't afford it.' Betty said, 'Well, we will have to give him a scholarship, I guess.' And they did and Shawn moved to Toronto. He danced in the Academy and worked in the Nutcracker. I saw him when he would visit home in the summer. He just loved it. He worked so hard at it, even if he didn't get much help from the male teachers. They only wanted to help the gay people."

"Ha! That's putting it bluntly!"

"Well it's the truth. Gays always got preferential treatment over Shawn. Of course, they are all very nice and polite to me when I used to go backstage. Nice people. Shawn had a new girlfriend every week, so he didn't mind the gay people, though it drove me insane."

She shut up awhile and I glanced at her. I was a giant beside her as she hunched over and slowly gummed at a piece of bread that she pulled out of her purse. The majority of her gray hair was tied back in a bun. The rest of it shot out like strands of a frayed ball of yarn. I guess she thought she looked pretty. Too bad there wasn't anyone around to tell her.

"I'm a janitor you know."

"That's interesting," I said.

"Yes, I work at Shawn's Ballet School. It's a big school. He runs at least sixteen hundred girls through it a week. He makes lots of money and he drives a Jaguar. It's such a big school too: three stories and big mirrors. Oh, they are so big and I have to clean them. I used Windex to clean those mirrors, God. Worst thing I've done. I got bursitis from using that cleaner. Look at my hands. No, no, don't you try to tell me that's good stuff. No! The Nazis made it. It's a horrible chemical."

"Well, it was nice to meet you. I..."

"It leaves a film too! Did you know that it took me three weeks to clean the film off those bloody mirrors? And do you want to know how I did it? Bill, my husband, God bless him, told me to use lots of hot water and just a teaspoon, not a lot, just a smidgen of dish detergent. Cleans mirrors better than anything. I'm in charge of the bulletin board at the school. Shawn said to me one day, he said, 'Mom I need someone to run the bulletin board. Could you do it for me?' I said, 'Sure.' And so that's what I do. I clip newspaper articles and pictures of dancers and stick them up. Everybody just loves the job I do. They just love it."

She shut up for awhile. She beamed at herself and tried to wipe the wrinkles out of the dress that she bought in Belleville last summer because it was a good price. She smacked and swallowed her bread. And then, there was silence. The train station was really quiet. It bothered me, so I contemplated breaking the silence by flipping the lady off the chair and shattering her stiffening joints on the floor. I sneezed instead.

The departure listings told me that our train was leaving. I got up and before I could wave good-bye, she hooked her feeble arm around mine. This surprised me and also scared me. I thought maybe she was arresting me or dragging me down to hell, or something. I don't know how I could have forgotten about the rheumatoid arthritis in her knees.

She kept talking. I helped her to the train, slowly up the yellow stairs and into the car. We sat down.

"Shawn has a beautiful wife, just gorgeous," she continued. "Her name is Maria and she just adores Shawn. And I don't blame her, he's kind, polite and he's handsome. Shawn looks like Alfredo Rossini, you know, that wonderful singer? He's got my pale skin and his father's dark hair. Yes, his father died back in Halifax. Died young too, just 32. Sad, it was so sad."

"Did you like the show?"

The train was well lit. The seats were occupied by old, empty-eyed people who sat and mumbled to themselves. It had a buzz like a chorus of crickets. I sat and listened to the endless drone from the old lady's mouth, until she got off the train at Mimico.

I got home in the early morning. When he was up I told my father about the show and about the old lady. He laughed at my story and said that even if she couldn't remember her own name, she appreciated my company and would probably tell stories of me at the old-folks home.

BY ROBERT PRICE

REMINDER

Governing Council
Academic Board
Election 1996

Nominations Close

Nominations close **January 26 at noon.**

Nominations for the following Governing Council and Academic Board elections close this Friday at noon:

Governing Council - teaching staff, and students

Academic Board - teaching staff, and librarians

Nomination forms are available in Room 106, Simcoe Hall or at the Registrar's Offices at Scarborough and Erindale Colleges.
For further information,
please call Susan Girard at (416) 978-8428

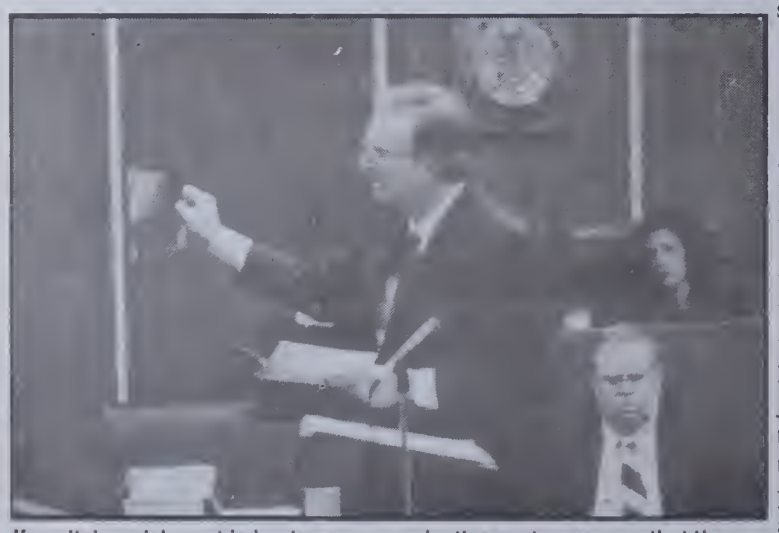
CAPITAL PUNISHMENT:

Just? Or just brutal?

Does the death penalty mean it is okay to counter violence with violence? Capital punishment is the use of death as punishment. Capital punishment has been abolished in Canada since the 1970s. But many Canadians believe that certain convicted criminals, especially murderers, should be put to death. What if the killer is a child? What if the convicted killer is actually innocent, like Guy Paul Morin? Should anyone who is convicted of murder be executed, or should society make exceptions for certain people?

> "The capital punishment issue is not about what murderers deserve, but rather about how society should express and defend its fundamental values."
>
> *Dr. George N. Boyd, University of Minnesota*

Historical records show that punishment was used in the 18th century BC for various offenses, ranging from murder to fornication to crimes against property, public order and the state. (The Middle East and Africa are notable present day examples of this.) The Draconian code of Ancient Greece imposed capital punishment for offenses like murder, rape and robbery. By the end of the fifteenth century, English law recognized seven major crimes such as murder, rape, burglary, larceny and arson as capital crimes. By 1800, more than 200 capital crimes were recognized and, as a result, 1,000 or more persons were sentenced to death each year. In the American colonies before the Revolution, the death penalty was commonly authorized for a wide variety of crimes. Blacks, those enslaved and free, were sentenced to death for many crimes that were punished less severely when committed by whites. Genesis 9:6 states: "Whosoever sheds man's blood, by man shall his blood be shed." This has been interpreted as a warrant for putting criminals to death.



If capital punishment is in place, can our justice system ensure that the innocent will not be wrongly punished?

photo courtesy of Lerner Publications Company

Proponents of capital punishment believe that society has the right to kill in defense of its members, just as an individual may kill in self-defense.

In some countries, the death penalty is sentenced for a range of crimes against people, property, public order and the state. Most African states and all Middle Eastern countries practice capital punishment. Some European countries, like Greenland and Ireland, have carried out executions since 1970. By the late 1980s, some Western nations had abolished capital punishment completely, while others abolished it except for military or national security offenses.

Capital punishment has been regarded as barbaric and a brutal act of murder. Some methods of execution are electrocution, beheading, stoning, gassing and hanging.

Electrocution is one of the most common methods of capital punishment. Death by electrocution is sometimes slow, and the prisoner suffers pain. Alpha Otis Stephens, convicted of several murders, was sentenced to death in 1988 in Arkansas. He survived the first two minutes of electric charge and struggled to breathe for eight minutes before succumbing to death after a second charge.

The electrodes attached to the shaved human head and leg reach temperatures higher than 1900 F. This is hot enough to melt copper. So it's not surprising that electrocution boils the human brain. When this much electricity shoots through a human being, the body jerks, and charges, and the eyeballs pop out of their sockets. Many prisoners vomit blood and saliva, and lose control of their body functions. Sometimes the electrodes have to be refastened if the first charge burns the flesh but does not kill the prisoner. After death occurs, the contorted body has to be straightened in order to fit in the coffin.

Another common method of execution is gassing. A gas chamber is a small, sealed room where the condemned person is strapped to a metal chair. A lethal gas, produced by combining several chemicals, is released through a valve in the chamber floor. Normally, it takes from four to eight minutes for death to occur. Jimmy Lee Gray died in a Mississippi gas chamber in 1983 after struggling for breath for eight minutes. While struggling, his head repeatedly struck a steel pole on the back of the chamber's walls.

Another method is the lethal injection. Stephen Peter Morin died of lethal injection in 1985. It took forty-five minutes of sticking needles in both arms and legs to find a proper vein for the injection. Raymond Landry groaned and complained of pain for seventeen minutes because the tube carrying a lethal solution into his veins began to leak. Blood and chemicals sprayed across the room. The lethal injection was eventually resumed, but the procedure took forty minutes.

During electrocution, criminals are literally fried to death by t electrodes.

photo courtesy of Lerner Publications C

Other methods of capital punishment are intended to produce the maximum possible suffering. Consider the penal code in Iran: "In the punishment of stoning to death, the stones should not be so large that the person dies on being hit by one or two of them." In some places where death penalty is practiced, hanging or firing squads are the preferred methods of execution. In some countries that follow the Islamic tradition, like Saudi Arabia, beheading is still employed as capital punishment.

Despite its horrors, the death penalty enjoys considerable public support largely because people regard it as a deterrent for violent crime. This attitude is more emotional than rational. And if the goal is to match the punishment to the crime, to punish criminals the same way they punished their victims, then how do we deal with criminals who torture their victims before killing them or those who kill dozens of people at a time? According to Dr. George N. Boyd, a professor of religion from the University of Minnesota: "The capital punishment issue is not about what murderers deserve, but rather about how society should express and defend it's fundamental values." Dr. Boyd feels it is dangerous

since the abolishment o Canada? When asked wh death penalty was effecti people surveyed did not beli ty would change the crim

who murder? What if th mentally retarded? What sh ple like Paul Bernado? Sho convicted of murder be ex government make exceptio ishment be based on convic of the crime? What if the death penalty has a brutalizing effect on the society? What if murder rates go up instead of going down? Can society make such a risky decision? The lives of the innocent who are wrongly convicted to die are more important than the lives of murders.

Some prisoners say they'd prefer execution to death row. Death row is the section of a prison that houses inmates sentenced to die. Isolated from the

to give criminals the comforting illusion that reparation is possible. He also says that the only way to prevent us from the wrongful execution of the innocent is to execute no one.

Recently, support for death penalties has declined. If capital punishment deters violent crime, why has Canada's murder rate decreased by 27% f the death penalty in hether they believe the ve or not, only 20% of elieve the death penal- e rate in Canada. 10% of those surveyed didn't think reinstating the death penalty would be effective.

The respect for human life is essential to Canadian society. Our constitution is based on maintaining respect for human rights. The most basic right of all is the right to live. Nobody's life should be deliberately taken by the state or anyone else. Therefore, don't convicted murderers deserve to live too? Many Canadians believe they do not.

1900 F Company

What should society do with people he killer is a child or should happen to peo- hould all those who are xecuted, or should the ons? Should the pun- viction, or the severity

> "You form friendships and your friends die. You dream and your dreams die."
>
> *Caryl Chessman, death row prisoner*

prison community and the rest of the world, their life becomes a living hell. Caryl Chessman, a former death row prisoner, described his life: "Life on the row is a blending of the real and the unreal; it's a clash of internal and external tension, the tension of everyday living magnified a hundred times. You're a prisoner in a strange land. You are and you aren't a part of the larger whole around you. You form friendships and your friends die. You dream and your dreams die."

Joseph Giarratano, a former death row inmate in Virginia, recounted his daily struggle: "Hope is such a frail thing when hopelessness constantly bombards the senses. You can hear its empty sound in the clanging of the steel doors, in the rattle of chains, in the body searches, in the lack of privacy, in the night sounds of death row. And you can see it in the eyes of the guards, who never really look at you, but are always watching to see that you do not commit suicide. You can feel the hopelessness each time you are asked to state your number or holding the hand of a friend in chains who is being pulled away from you, never to be seen again. You can hear it in the echo of a system where humanity is constantly denied. Here on the row, where life goes on, death is never distant. Here, life and death are one."

Death row prisoners find it difficult to survive. For them, life is a living death. To enter death row, a visitor has to pass through several doors and gates. Prisoners are shut off from both sunlight and fresh air. Contact with other inmates occurs through glass barriers.

Undoubtedly, some innocent people are executed; and some guilty ones are set free to kill again. Sentencing murderers to life imprisonment does not necessarily keep them from killing. This is what makes death penalty a difficult choice.

Innocent people, such as Wilbert Coffin, can be executed for a crime that they have never committed. Wilbert Coffin was wrongly accused of murdering three American bear hunters found in the Gaspe Peninsula in July, 1953. Three years later, this innocent person was hanged. It is a shame to the nation. Coffin's family suffered. Wilbert Coffin's last words before his execution took place in 1956: "I am not guilty and may God have mercy on my soul."

In Louisiana, one night in 1977, Ronald Monroe was pulled out of bed by police and forced to look at a bloody scene of a neighbour's murder. Lenora Collins, Monroe's neighbour, had been stabbed in front of her two children, ages eleven and twelve. The children claimed Monroe was the killer, and he was convicted though one of the children was borderline-retarded, and Monroe had no history of violence. Eighteen years after the murder, Monroe's chances for appeal dwindled. Monroe spoke his last words as he was strapped to the electric chair: "I'm innocent."

Ultimately, the decision to consider or not to consider capital punishment will come only when nations realize that killing in the name of protecting the society violates the very human rights principles that make society worth protecting. The only honest justification for the death penalty is vengeance, but the Lord says "The vengeance is mine." Who are we to judge?

by Sabah Arab

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Guernsey, JoAnn Bren. *Should we have capital punishment?* Minneapolis: Lerber Publications Company, 1993.

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A game of checkers on the gloomy and hopeless death row.
photo courtesy of Lerner Publications Company

Important Facts About Partying!

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Recess

FOR A WHILE I THOUGHT I COULD FLY. IT TURNED OUT SOMEONE HAD JUST SCOTCH TAPED ME TO THE BELLY OF A BOEING 747.

WEEKLY MORON CONTEST

I hate when people assume that putting their indicator on is a license to cut you off. I hate it when people have something green on their teeth. I hate the smell of dried puke. I hate stupid contests in university newspapers. This week, to win 20 bucks,

TELL ME YOUR WORST PET PEEVE

Be creative. If you don't need to open your fly to count to 11 and want to win an easy $20, submit your answer to *The Medium*. A winner will be chosen on Friday to announce the winner of a **$20 gift certificate** from

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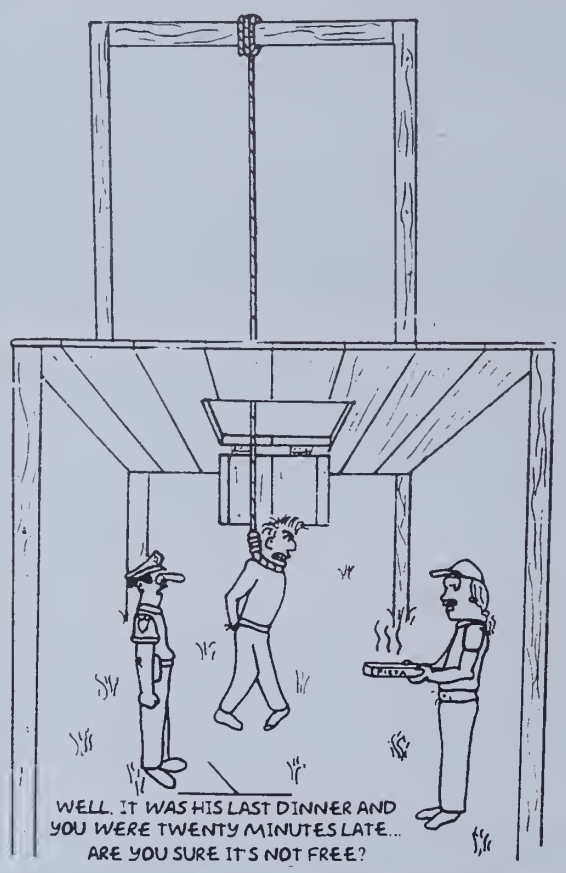


Last Week's Answers

A Cult Wordsearch

The mystery band was the **Beatles.**

Wilson's Wonderpuzzle

The 16" x 9" rectangle can be changed into a 12" x 12" square by cutting a step pattern through the long side of the rectangle, i.e. start 4" from the left side, and go down 3", then across 4", and down 3", etc. Apologies to *Vector* who helped in the creation of last week's puzzle and was not credited for it.

MORON CONTEST

Some of you understood what I was asking. Others blithely wrote down their name. A few slightly brighter morons wrote down "y-o-u-r n-a-m-e," which was what I was looking for. I couldn't select the 'right' answers because I said the winners were going to be chosen at random. Thusly, **Omela Dookhran** wins $20 this week, but you better believe I'll be checking her I.D. when she comes in to pick up her prize. Next week I'm choosing the best pet peeve, so think of what really annoys you, and get it into me! (You can't say that I really annoy you because I already did.)

Toby's Treasure Hunt

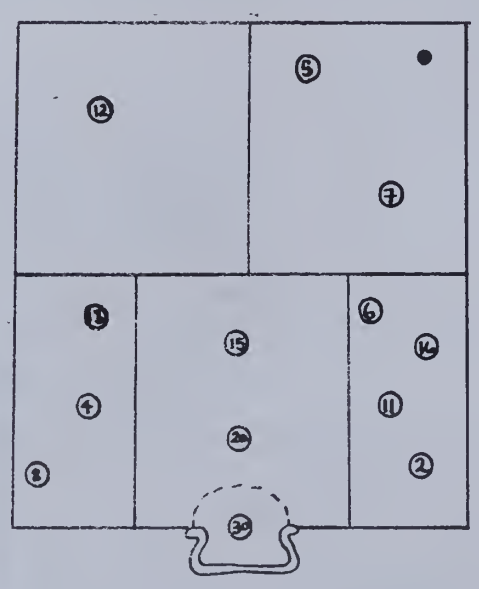
Where, next to the point of the arrow, is this?

Only 4 weeks left until someone wins the grand prize!

Right, things are changing around here. If you've been keeping up, then you know approximately where on campus you should be looking. But don't go grabbing your shovels quite yet, you still don't have enough information. There are no weekly prizes because this is the final home-stretch, and you should be homing in on the idol. In four weeks, someone is going to win the grand prize, so you'd better be on the ball!

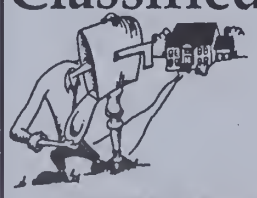
Wilson's Wonderpuzzle

By Carol Wilson and *Vector*



During their practice session, all 12 players (and the goalie) of the *Tap Dancing Clams* are on the floor trying to improve their passing and scoring techniques. The wacky coach designs a play he swears will result in a goal if executed correctly. The jersey numbers of those who touch the puck must all up to 79. However, no player may touch the puck more than once, and the puck has to pass through each of the five zones at least once and a player may only pass to an adjacent zone. NO DANGEROUS CROSS-COURT PASSES! The puck starts in the upper right zone, and either number 5 or number 7 must take the first turn passing the puke to one of their teammates. Find the winning sequence!

Classifieds



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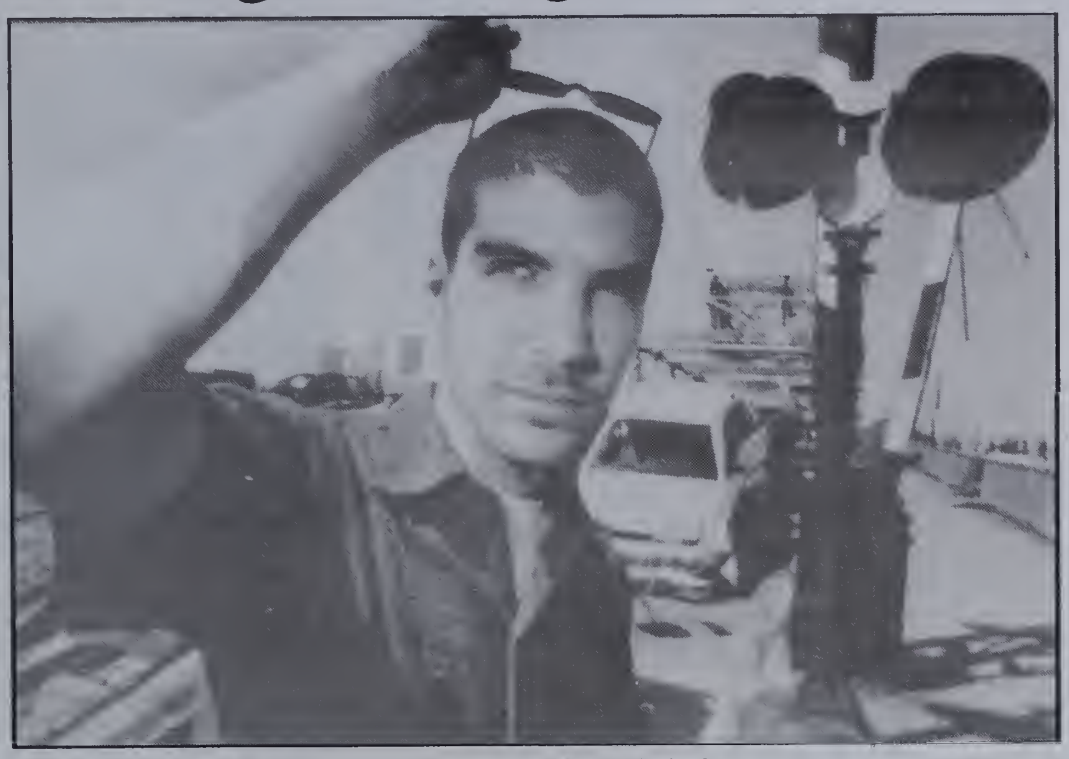
ARTS & ENTERTAINMENT

Hayden, braving his bright future sans shades

Hayden is everywhere. There were interviews in the *Toronto Star* and *Now*, and he even graced the cover of *Eye*. His appearance on *Live in Toronto* brought one of the biggest crowds to *102.1 The Edge*. He is even appearing in the dreams of my friends. So why all the fuss over this Thornhill-born and raised singer/songwriter?

MUSIC INTERVIEW

by
Jen Campbell



Hayden. Will he be the first to sign on with Neil Young's record label?

photo courtesy of PandyMonium

Basically, **Hayden** is a breath of fresh air. He's a nice guy, the boy next door. It's **Hayden** and his guitar (harmonica is optional), and his songs about everyday things. In an industry dominated by multi-million dollar egos and larger-than-life personalities, listening to **Hayden** is like coming back down to reality.

Hayden's fans are probably the best fans any artist could ask for. Not only are they loyal, but they truly care for **Hayden**, as was demonstrated at his sold-out January 13 show at the Bathurst Street Theatre. Those who couldn't get tickets wandered aimlessly in front of the venue, practically begging people for spare tickets. Those of us who were inside were treated to a brilliant performance by **Hayden** and friends.

As soon as the crowd spotted **Hayden** making his way to the stage, they erupted into cheers. And when he took his place on his stool centre-stage and said 'hi,' the crowd responded with a warm, collective 'hi'. Through a two-hour show that included two genuine encores, the evening resembled some sort of love-in.

The Bathurst Street Theatre is the largest venue I've seen **Hayden** play. He seemed almost engulfed by the size of the stage, yet to the crowd he seemed enormous.

One of the first songs he did was *When This is Over*, written from the perspective of Susan Smith's children. The first time I saw **Hayden** perform this song was almost a year ago to the day and I still find myself choking back tears. The man is, at the very least, effective. He seems to have the uncanny ability to turn any event into a poignant song.

In a recent interview, **Hayden** told me that song-writing, surprisingly, isn't something that he does too often. "I'll write little ideas down, but not often at all. Usually the only time I'm really thinking in a lyrical way is when I'm actually writing down lyrics to fit with music that I've written. And then things that have happened to me in the past few months or years will come up. But it's always the music that comes first."

And **Hayden** definitely has had a lot of experiences over the past few years worth writing about. He first hit the club scene almost three years ago, but the major buzz only started within the past year. He's been to Vancouver and back three times, and to the Maritimes twice (including the '95 Halifax Pop Explosion) in under a year. Apparently (but not surprisingly), Toronto's love for **Hayden** has become much more of a national thing.

"It's been really nice to see the difference between the first time I went out and the third time. The third time was successful in audience attendance. It was all licensed shows too, which was kind of cool. It's harder to get to older people. So, if you can go on tour and have drinking audiences come out to your show and like your stuff, that's a good thing because it's really hard to get to that segment of the population."

1996 will most likely be a year of transition for **Hayden**, starting with his guitar, which is currently undergoing a makeover. Gone is the black lettering, and on its way in is a wood-burning design by his grandfather.

A more important change is the new record deal that **Hayden** will likely sign. While he wants to remain independent in Canada, he needs a major label deal in order to reach the rest of the world. As a result, **Hayden** has been entertaining overtures from numerous American record companies.

"I'm just listening to what they have to say. All I want to do is just meet some people who I can trust, who can put my album out in America and do a good job."

Despite the pressure and a hectic week, **Hayden** still managed to arrange a high quality showcase for an adoring audience that included his parents and grandparents for the first time. **Hayden** quipped that he felt like he was at some sort of twisted piano recital!

Instead of doing the standard opening band thing, **Hayden** arranged for some friends to come by and play a few songs with him. First was long time friend Mitch Roth from Poledo, who joined **Hayden** on his most recent tour out to Vancouver and back. They had a few interesting stories to tell, including their detour into a ditch, and something about angry drivers with crowbars.

Mitch was followed by Anne Bourne, who added cello to *My Parent's House* and *Hardly*.

Hayden also brought Lorraine Ursomarzo to share vocals for *On and On* and *Take*. This was a reunion of sorts for the pair, as Lorraine used to sing Hayden's songs for him.

"My voice has always been a joke. I had tried singing a couple of times at school and people wouldn't really respond or say it was that good or anything, so I just never sang. So, I got people to sing my songs, because I knew I could write songs, I just couldn't sing them. The first few times it was Lorraine and [then] Noah (from hHead) did a couple of them."

An interesting part of the show was when **Hayden** was joined by Mark and Scott from Toronto-based band By Divine Right for the electric part of the evening. Change of Heart's Ian Blurton also joined in for a song. It was really weird to see **Hayden** not only standing, but also without his acoustic guitar. He was obviously enjoying himself, bouncing around the stage and turning up the volume on his amp.

"It's something that I really love to do. I'm sure I looked like I was having fun when I did the band stuff. I like jumping around as much as the next person does."

The "electric" **Hayden** is something we may see more of in the near future, as he is still toying with the idea of getting a drummer and bass player to join him on a full-time basis. However, there's still some hesitation from **Hayden** when it comes to playing in a band.

"I know that playing in a band is like being married to people. And I also know that I had developed this thing where I like to do my own stuff and I don't want to rely on everyone, and I kind of saw that even more by doing videos and stuff, because I saw how many people it takes to get one thing done and how many people you have to rely on and I don't want that in my music."

Right now, **Hayden** is busy working on a follow-up to *Everything I Long For*, which has already sold 15,000 copies.

"The new album is half done. It's going to be a majority of four track stuff. It's just a quick album that I wanted to release because I wrote the songs really quickly and I recorded them quickly and I'm really happy with them. It's just going to be an album for the sake of an album."

So, don't expect to see **Hayden** live for a while. Between finishing the album and a few trips out to Los Angeles (something he's not looking forward to), he will be quite busy.

Rumour has it, **Hayden** will be the Canadian flagship to sign with Neil Young's new record label.

Hmm...trip to California...Neil Young, now it all makes sense!

Go west young woman, no, farther, a bit farther...

Presented by the Graduate Centre for the Study of Drama and directed by Jackie Maxwell, **Farther West** is an epic tale of one woman's search for freedom in the late 1800s. Inspired by a historic incident, John Murrell's masterful script incorporates period music, operatic notions and classical images.

ON ARTS

by Adam Hyatt

Beginning in 1886, the story follows May Buchanan's journey from Rat Portage, Ontario to British Columbia. Buchanan is constantly moving "farther west" in search of personal freedom and happiness, something not easily achieved by women in her society. It's not surprising then, that she chooses to achieve freedom by means outside of traditional societal values. In short, Buchanan becomes a prostitute and Madame of a house of ill-repute to gain financial and emotional independence from men.

Erith Jaffe is mesmerizing as May Buchanan. She captures the audience early and keeps them with her throughout her epic journey. Her voice is melodic, her presence on stage unmistakable.

Equally as good is Richard Partington, who turns out a show-stopping performance of the mentally-unstable Seward. More seasoned than the rest of the cast, his experience aids this production immensely.

Peter Cockett is also effective in the role of Thomas Shepherd, Buchanan's would be husband, even though his accent falters occasionally.

Unfortunately, the casting of this play is uneven. Sarah Weatherwax's portrayal of Violet Decarmin is often diminished by the poor performances of those around her. As well, Darren Hynes' highly energetic Babcock suffers from a lack of support from his fellow actors. What is more important than individual performances are the relationships that director Jackie Maxwell has cultivated.

Technically, this production is marvelous. The set, (and costumes) designed by Martha Mann, is ingenious. Comprised mainly of slightly elevated wooden walkways, the metamorphosis of the set from city street to parlour, to vast prairies and eventually to Vancouver harbour is well done.

For a small staging at a university, the costumes came as a true shock. Historic accuracy is something rarely achieved in such a production, but it has been accomplished here. Moreover, the actors seemed comfortable in their costumes, which is not usually the case with period pieces. This show was better costumed than many professional shows.

The story is tragic, but not for the reasons one might expect. Buchanan, in an attempt to gain freedom, inadvertently destroys those around her. The play rarely makes outright moral statements, and when it does, it is usually from a less than moral source.

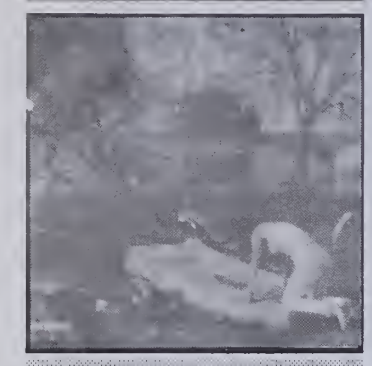
May Buchanan as she was in the late 1800s.

photo courtesy Graduate Centre for Study of Drama

Farther West is playing at the Robert Gill Theatre January 17-21 and 24-28.

Tori, Dionysus and Pilate Drop in on Las Vegas

CD Reviews



by
Natalie Secretan

Tori Amos
Caught A Lite Sneeze
Maxi Single
(Atlantic)

For die-hard **Tori** fans only. This maxi single features **Tori**'s new release *Caught A Lite Sneeze* from her new album *Boys For Pele* (nothing to do with the Brazilian soccer player, but alludes to the volcano goddess who enjoyed male sacrifice every now and then!! Hey, don't we all?)

The CD cover shows a dishevelled **Tori** kneeling over a dirty mattress out in the middle of a tree-lined field, surrounded by bovine, animal carcasses and what looks like a femur bone, a human skull and a red reflector light. The trees are decorated with various ornaments and, off in the distance, a fire burns —all of which tie into the Pele human sacrifice motif.

But, how do the visual graphics tie in with the single, *Caught A Lite Sneeze*. Well, you trying having sex out in an open field without catching a cold! (I'm not speaking from experience, of course!)

Tori is one of the few artists who truly understands the art of percussion accompaniment. The timpani percussion adds emphasis to **Tori**'s keyboard ballet and empowers the urgency behind the song itself. **Tori**'s breathy vocals are backed-up with an eerie, lilting vocal chorus that alert the listener to the carnal nature of the song.

The rest of the songs on the maxi-single carry a heavy British influence and are sub-titled, *Silly Songs*. They include *This Old Man* (yes, the very same), *That's What I Like Mick (The Sandwich Song)*, *Graveyard* and *Toodles Mr. Jim*.

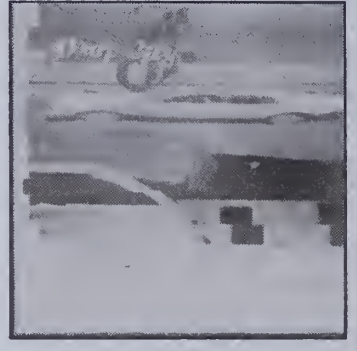
Give your dog a bone, one of the lines from *This Old Man*, is Cockney rhyming slang for knocking boots with yer missus. Some people might think that including a nursery rhyme on an adult EP single is a bit odd (Alan Cross from *102.1 The Edge* certainly got great pleasure in cutting it up), but if you listen to the classical-jazz-style of **Tori**'s piano playing, you'll look at the song in a whole different light.

Hey, Mr. Alan Cross, did you know that William Blake based the rhythm of his famous poem, *Tyger, Tyger* on the nursery rhyme *Twinkle Twinkle Little Star*? Or that Elvis' *Love Me Tender* was based on the nursery song *Aura Lee*? So there!

That's What I Like Mick (The Sandwich Song) is a Broadway-style ditty similar to *Leather*, and holds many British references like, bubble and squeak (fried-up left-overs), Cannon and Ball (a popular, British comedy duo), jumble sales (garage sales), bonfire night (November 5, Guy Fawkes' Day), kippers (smoked mackerel, a favourite breakfast item among Scots and Brits).

Toodles (British slang for *farewell*) *Mr. Jim* is vintage **Amos** and ends with **Tori** talking — "Mr. Jim died two weeks ago and he taught me how to pick cherries and I punched his daughter in the nose, because she was mean. Mr. Jim was good!"

Stay tuned for a review of **Tori**'s new album, *Boys For Pele*, which is scheduled for release January 31.



Drop City
Chiaroscuro
(Shake The Record Label)

Their name suggests wacked-out, spaced-out, somewhere-but-I-forgot-where kind of music. Think again!

Drop City weave in-and-out of jazz tenor sax solos in *Slow Trigger*, to a blue-grass steel guitar sound in *Only Time Will Tell*, while maintaining contact with an alternative (there's that word again) rock foundation.

The third track, *Headcase*, rocks to a steady beat with laid-back, pushed-to-the-background vocals, culminating into a pounding fuzz-box feedback drone that evolves into the fourth track, *Losing Touch With My Mind* — a song that sounds like Filter's *Hey Man Nice Shot* with a shot (sorry, couldn't resist) of Sloan.

Drop City not only possess a diverse sound, but employ many different instruments. I've mentioned sax and steel guitar, well, let's add violin, acoustic guitar and, yes, xylophone (what?! Hey, ever heard of Peter Appleyard? Don't knock it), which shows up in track five, *Hard To Smile*. It's a love song, kids, and the xylophone is very tastefully done and helps to control the melody.

Chiaroscuro refers to an artist's treatment of light and shade. Or it's 32 minutes of extended entertainment.

Dionysian Smile
Happy Since The Accident
(Daisy Chain Records)

Dionysian Smile, currently on tour nationwide with their new CD, *Happy Since The Accident*, will soon grace *102.1 The Edge* and *MuchMusic* with their video/single release, *Supprateen*.

Dionysian Smile bring back memories of the band Big Bang, and have mastered the rhythm and riffs common of U2 and The Edge. Singer Paul Lahey, has a distinctive voice whose timbre smacks of British cognates and, at times, sounds like Chris Tait (Chalk Circle), but with more tremolo and vibrato.

Thick power chords and guitar work contrast and compliment Lahey's vocal style and, get a load of this, you can actually hear the lyrics without having to strain towards the speaker.

Dionysian Smile return to Toronto on February 8 for a show at The Generator (Queen & Ossington). *Happy Since The Accident* is an independent release, care of Radio Erindale's own Gary Matos, and is available through HMV and Sunrise Records.

I love the title of the second track *Arrive All Over You*. It puts coitus into a whole new perspective — Oh, oh, I'm arriving, I'm arriving...I'm, I'm...done!

The Conscience Pilate
Mistake Number Six
(Fading Ways Music)

Mistake Number Six preludes **The Conscience Pilate**'s debut release *Living In A Movie Scene*. This teaser-release features three songs in total: *Mistake Number Six*, recently broadcast nationwide on CBC's *Real Time*, *He's So Precious* and *Instant Legend*, a tribute to River Phoenix.

by
Staff Writer

A riveting feature about **The Conscience Pilate** is their name, which evokes an oxymoron. Isn't Pilate the man who absolved himself of Christ's crucifixion?

Musically, **The Conscience Pilate** are re-living the glamrock era of the mid-70s from their music to their lipstick. They even went so far as releasing a 12" single available only on vinyl.

Lee's Palace will host **The Conscience Pilate**'s CD release party on February 29.

Not Goin' To Vegas
Not Goin' To Vegas
(NGTV Music)

When you think of the Winnipeg music scene, the first thing that probably comes to mind is The Watchmen or Crash Test Dummies.

by
Jen Campbell

However, the crop of bands coming out of Winnipeg is a lot healthier than you might think, as shown at the recent Winnipeg indie music festival. **Not Goin' To Vegas** was just one of the many Winnipeg-based bands to play the all-indie weekend.

Not Goin' To Vegas, a four-piece outfit, was conceived in 1993 and consists of two brothers, their cousin and a friend. Their self-titled debut CD release shows them to be different from the indie sound that we're used to here in Toronto. Their sound is low key, laid back, even mellow at times. They have a heavy acoustic guitar presence, rarely ever including electric guitar. This, along with dual vocals during choruses, makes **Not Goin' To Vegas** reminiscent of the Barenaked Ladies. The main difference between the two bands is that Not Goin' To Vegas is a serious band and don't have that Barenaked Ladies' goofiness. This is definitely a good thing.

The use of acoustic guitar is a welcome change from electric guitars that seem to be everywhere these days; but it ends up weighing them down a bit, as a lot of the songs sound too similar. What saves this CD from monotony is the intermittent appearances of bongos and electric guitar, and a little Spanish flavour.

For a young band coming out of a still-growing Winnipeg music scene, **Not Goin' To Vegas**' first CD release isn't too bad.

Entertainment Guide

MCA Concerts Canada present:
The Jor Carnation with Venus Cures
All and Smallmouth
The Rivoli, Jan 31
Inbreds
The X Club (Hamilton) Feb 3
Rebecca West with Radio Blaster
and Kat Rocket,
The Ultrasound Showbar, Feb 3
102.1 The Edge presents:
Free Concert Series No. 1:
Everclear
with guests Son and Ruth Ruth,
The Opera House, February 14 --
Listen To Win
Lisa Loeb with Once Blue
The Opera House, Feb 16

CPI presents:
Cypress Hill with The Pharcyde
The Warehouse, Feb 13
k.d. lang,
O'Keefe Centre, March 11 & 12

The University College Drama Program presents:
Unmasking Moliere, an original melange of three one-act plays by Moliere: The Rehearsal at Versailles, Two Precious Maidens Ridiculed and The Flying Doctor
Helen Gardiner Phelan Playhouse, Jan 30-Feb 3, Feb 6-10
For information (416) 978-1505

Erindale Studio Theatre presents:
Les Belles Soeurs,
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Alternative bitch

I am constantly criticized for excluding other genres of music other than alternative in the Arts section of *The Medium*. This criticism is always in disguise. By this I mean it's like, "Yeah, a friend of mine blah, blah," or "I heard someone say...," or the ever-favourite (and not just in reference to the Arts section), "It has been brought to my attention that..."

Well, let me tell you I'm pissed and let me explain why.

My favourite thinking place. Did I say think? I meant stink!

photographer unknown!

Firstly, alternative is a loose term, housing so many individual sub-genres of music within the title, that to dismiss it as one collective is pure ignorance. *Alternative* is a tired label that exemplifies our human need to categorize, classify and segregate. Using *alternative* to classify the wide genre of music that it includes is like using the term *literature* for anything published. Alternative is a melting pot of multi-cultural, multi-lingual, multi-influenced styles of music.

Secondly, *The Medium* has, to date, reviewed jazz, rave, jungle, trip-hop, rap/dance, soul, R & B, folk, punk, ska, pop-rock, and even country and western... so whatchu complainin' 'bout, huh?

Thirdly, *The Medium* does not go to the music store with a big bag of money and say, "Alright, I want this one, this one, that one up there and that one over there." No, it's not like that at all. We are sent stuff from every corner of the music industry — stuff that appears mysteriously, not by request. Yes, Warner Canada obliges us with a list that we are able to choose from, but this list is limited and we don't always receive what we order. For example, many classical and jazz CDs have never made it to our front door. And most other record companies seem to believe that college campuses are partial to alternative music and send us exactly that.

Fourthly, *The Medium*'s Art section is not limited to a set format. We accept submissions from all students. Trouble is, Erindale students are so apathetic that they would rather sit around and bitch about what is NOT in the paper, rather than doing something about it. Yes kids, *The Medium* is a STUDENT paper. This means YOU, the students, are all eligible to write for your university newspaper. One student wanted to submit a CD review of Iron Maiden's new release, but decided against it because, he thought it didn't fit into the Arts section format. Guess what? There is no set format.

I can't force you guys to write for the paper, but I am not going to passively sit here and get splattered with all this mindless whining and simpering week after week. If you would like to see more dance music or rave or R & B, or whatever in the paper, then WRITE ABOUT IT!

By now, you're probably thinking "God, this girl's such a bitch," and I've probably totally (unintentionally) intimidated all of you and will never receive another free-lance article again, from anyone! (Status quo is boring). Well, you try spending thirty-six hours *every* weekend cooped up in a dusty, cold, dirty old building slogging over a hot paper with overdue essays coming out of your ears and a test you haven't had time to study for! I am dedicated to YOU, the students of Erindale. And what do I get? Sarcasm, caustic criticism and apathy.

The other day, I heard that we are nick-named The Tedium. Well, the only thing tedious about *The Medium* is the whingeing. Talk is cheap — writing is what counts and I can't do it alone. -- Ed.

Erindale's Drama Club & The Toronto Drama Festival

The annual University of Toronto Drama Festival staged at the historic Hart House Theatre is set to run from January 31 until February 3.

This year, the festival will showcase five student scripts and four previously published, one-act plays. Adjudicating the festival will be Mira Friedlander, the 1993 Nathan Cohen Award winner for Excellence in Theatre Criticism.

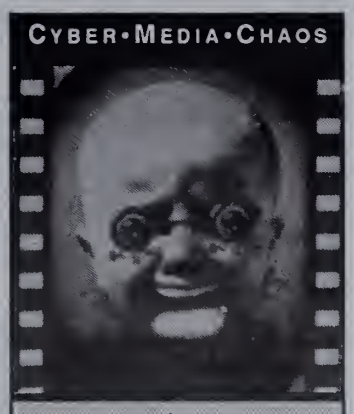
Opening on Wednesday, January 31 will be Trinity College's production of Woody Allen's comedy *Death*, followed by *Salt* from the Hart House Drama Club and *Situation* from University College, both original student scripts.

Thursday, February 1 will feature *Sailing To The Sun*, a student adaptation of Julian Barnes' novel, the second submission from Hart House Theatre, and *The Lover* by Harold Pinter submitted by Innis College. The second submission from Innis College will start the Friday evening lineup with George F. Walker's *Theatre Of The Film Noir*, followed by Victoria College's original student submission *Stale Mate*.

The Festival will close with the Erindale production of Christopher Durang's '*Dentity Crisis* and the original student anti-musical *The Wizard Is Dead* from Woodsworth College.

The evening begins at 7:30 pm and tickets are available at Hart House Theatre Box Office (416) 978-8668. Student tickets are $5 per evening, or $15 for all four nights. Tickets for non-students are $10 per evening or $30 for all four nights.

Internet geeks & neo-Luddites



by Dan Munro

It's been about a year and a half since I first became an Internet geek.

When I managed to get myself on-line in late 1994, I was anticipating a brave new world of entertainment and information. For a while, I had even convinced myself that I had actually found what I had anticipated.

Most of my on-line time was spent talking with other users from Canada and the U.S. about music, television, politics, (and yes, even sex for those of you who are interested) on a number of BBS's. I quickly found a core of new-user on-line friends from all over North America — all of whom were fascinated by the Internet and its possibilities.

Yet, as I continued to talk with my on-line friends, our conversations turned away from non-computer topics, and towards the psychological and sociological implications of the Internet. We went through the usual McLuhan-esque observations about how the Net would be an extension of our sense and how a global community was developing via the Net.

Our main topic, however, was the collective realization that the content of the Net was, and is, essentially boring. Sure, there are a few gems on the Net, depending on your interests; yet, we found the Net to be thriving on its own hype. The most interesting BBS and newsgroup posts, and even the most compelling web sites, are those that deal with the Net itself and its implications.

My on-line time decreased rapidly once I had made this realization. From a high of six to eight hours a day on-line in 1994, I have found myself surfing the Net for a mere 2 hours or less a week in 1996. In fact, most of my on-line time is now spent sending and receiving e-mail with some friends who have just recently become Internet geeks.

I'll admit, there are some great benefits to be derived from the Net, and the speed with which we can send and receive information is phenomenal.

Moreover, I don't wish to align myself with the neo-Luddites who wish to send us back to the pre-information (and often pre-industrial) age through a barbaric assault on new technologies. In fact, I support a further development and evolution of the new media, with the hope that they can improve some aspects of our existence.

Yet, the facts remain. Surfing the Net is like getting socks and underwear for Christmas. They're useful and appreciated, but they're not what you play with once all presents have been opened.

The Net, thus far, has been just that, useful and appreciated, even worshipped, but essentially dull and quickly brushed aside after the initial novelty has waned.

Comments on Cyber•Media•Chaos or ideas for future columns are welcome. E-mail me at dmunro@passport.ca.

Masonic reopens

Toronto's most historic 'Concert Hall' venue, The Masonic Temple is set to re-open in late February this year.

Built in 1917, this spectacular building has played host to some of the most memorable live concerts to hit Toronto. The main hall, long known as The Concert Hall, (also known as The Rock Pile in the late 1960s) has had artists such as David Bowie, Simple Minds, Alice Cooper, Frank Zappa, OMD, Depeche Mode, Barenaked Ladies, The Stray Cats, Iggy Pop, The Replacements, Led Zeppelin, Smashing Pumpkins, Pearl Jam, The Stranglers, Echo & The Bunnymen and Stone Temple Pilots grace its stage.

The Masonic Temple closed its doors in the Spring of 1994 and has since remained silent. Developers, The Rosedale Group intend to re-establish the building as Toronto's premier concert venue.

Along with The Concert Hall, the building houses the magnificent Regency Room and five beautifully appointed Upper Halls, long kept hidden from the public by the Masonic Lodges that met on the five upper floors. The secretive history of these rooms, along with the ornate furnishings and ritualistic motifs in the decor create a dramatic atmosphere throughout with several of the halls containing stages and balconies.

The building itself will become a centre for the arts in Toronto and a versatile location for film productions.

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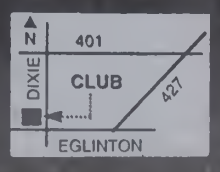

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B Division is full of excitement both in and out of the gym

by Aldo Petrone, A. Collins and Matt Murray

Flying Beagles played Heinz 57 in what began as a normal game, but quickly turned into the most interesting game of the week, both on the floor and behind the scenes.

The game itself saw the Flying Beagles (now the Blood Hounds) take a 5-0 lead at half-time. However, in the second half, Heinz 57 (now Loaded Dice) stormed back with four unanswered goals to bring Loaded Dice within one goal of tying the game. The Blood Hounds were able to regain their composure and score three more goals in the second half en route to an 8-5 victory.

Unfortunately for the Blood Hounds, their efforts were in vain. As it turns out, they used a player who was signed-up under someone else's name. Bruno Naccarato, a member of the Vipers, was signed up as a player on the Blood Hounds who was injured. Naccarato was caught by both the commissioner and the scorer/timer of the Blood Hound game. Further investigation by the commissioners showed that Naccarato was signed up for the Vipers, played first for the Flying Beagles, then the Vipers, then the Flying Beagles, and then once again for the Vipers before he was finally caught.

Naccarato received a two-game suspension for playing under a false name, while the Blood Hounds were forced to default their first two games. With the default losses, the Blood Hounds are just about out of the playoff race.

I.C.P. played the BBC Royals in a B Division match-up that looked like an A Division game. This game was close the whole time, with the BBC Royals coming out on top 4-3.

Scoring for the Royals were S. Malik, A. Rodrigues, V. Nguyen and S. Dadufalza. Scoring for I.C.P. were D. Sawchuk (2) and M. Quigley (1).

Team 50 took on the Sweathogs in a game that was close in the beginning, but Team 50 showed their dominance, taking over the game in the second half. The Sweathogs put up a good fight but their biggest problem was weak goaltending. Team 50 took advantage of their opportunities, winning 5-2.

The Vipers challenged the Lost Boys in a game that quickly turned into a blowout. The Vipers had a 4-0 lead at half-time, and went on to win 9-0. Gabe Dutto earned the shutout for the Vipers, who won their second straight game.

Rosco P. Coltrain played Malt'n Liquor in a game that had more players on the bench than fans in the stands. Both teams had more than three full lines, which gave everyone time to rest and enabled them to play harder. Rosco P. Coltrain took a 3-0 lead at half-time en route to a 7-1 victory. Rosco P. Coltrain spread the scoring throughout their team, while Anil Mistry scored the lone goal for Malt'n Liquor.

Dead Presidents faced off against Doom in a game that was decided by penalties. The game was tied 0-0 at half-time, but in the second half, Dead Presidents got two power play goals to win the game 5-2. Scoring for the Dead Presidents were V. Mender (2), C. Leeman, M. Morson, and D. Blais. Responding for Doom were N. Munn and P. Dhillon.

"The good" cont'd pg. 18

In the hard hitting B Division, it is always a good idea to know where your opponent is. *photo by Tham Tim Lok*

Basketball starts up again at Erindale

by Jack Krist

The Division I Basketball teams were back in action last week for the first time in 1996. The women's first game was against Scarborough, and the women were looking to avenge an earlier one point loss they had suffered to their arch rivals. Unfortunately luck was not on Erindale's side as the officials showed up for the game 15 minutes late and Erindale was only able to field six players due to illness, vacations, and a Division II Volleyball game. The Scarborough team used their quickness to fast break the Erindale squad. This, accompanied by the fact that the officials thought the teams were supposed to be playing by NCAA rules, led to a seven point Scarborough win.

Coach Jack Krist stated that "I am not worried about this loss, we played hard for a team with only 6 players out, and everything Scarborough shot went in." Coach Krist added: "although our record is 4-4, we are quite capable of beating any team in this league. We just have to practice as a team."

The men's first game of 1996 started out as a close affair and ended in a blowout. First-half turnovers and lack of team play led to a relatively close, 44-29 Erindale half-time lead over PHE. The second half saw Erindale explode offensively Erindale tore apart PHE's zone defense and stole the ball for many fast-break lay-ups. The final score was Erindale 108 and PHE 76.

Leading the team in scoring was Paul Gill with 28, Steve Mullings 24 and Colin Hwang (who went 5 for 6 from 3 point land) with 17 points. "The entire team seemed to regain their composure in the second half. They really showed good ball movement, which led to many open shots," stated coach Krist. The men's team will be leaving Friday, January 26 for an exhibition game in Buffalo, New York against Medaille College. Medaille lost 57-53 in a close game to Erindale, in the Erindale Basketball Tournament held last October. However, in order to beat Medaille again the team will have to step up their effort defensively .

The women were back in action entertaining the Erindale faithful. *photo by Jamie Tyndall*

Come and support your Erindale teams as the Women's and Men's Division I teams have a Home Double Header this Thursday, January 25. The Women will tip-off against SMC at 7:00 p.m.; the Men take on the SGS team at 8:00 p.m.

SHOOTOUT's second annual National Hockey League talent poll

SHOOTOUT
Left Wing
by Rob Sopov

Best Stickhandler: Jaromir Jagr (2nd-Alexei Zhamnov; 3rd-Sergei Fedorov). Many North American defenseman have had to "Czech" behind themselves after Jagr has blown past. More often than not, the next time they see the puck is at centre ice.

Most Accurate Shot: Peter Bondra (Alexander Mogilny, Teemu Selanne). Bondra, last year's NHL goal-scoring leader, can score from anywhere the offensive zone. If the Czech sharpshooter is given a chance to shoot, the next thing the opposing goalie will see is the red light.

Fastest Skater: Sergei Fedorov (Alexander Mogilny, Pavel Bure). Winner of the last two all-star speed competitions, Fedorov is still the fastest player in the world. The only thing faster then Fedorov on the ice is the heart beat of the opposing defenseman.

Hardest Shot: Al McInnis (Brett Hull, Sergei Fedorov). I do not care what the speed-o-meters read, as long as Al McInnis is playing he has the hardest shot in the league.

Breakaways: Jaromir Jagr (Alexander Mogilny, Pavel Bure). Jagr is the best break-away specialist in the world. In order to avoid injury, goalies should surrender the goal when the Czech sensation comes down on a break-away.

Most Talented Player: The most talented player in the NHL should be the player which possesses the greatest array of hockey skills. No doubt, the most talented player in the NHL this season is Jaromir Jagr. With his great skating, shooting and stick-handling abilities, Jagr possesses the most potent offensive "arsenal" in the NHL. Jagr's "bag of tricks" makes the most exiting player in the league. In a nutshell, this Czech phenom can do it all.

TIDBITS: Patrick Roy is making a difference in Colorado, the team is just .500 with him in goal. Playing with Drake and Olcyck, Selanne is sixth in NHL scoring. The Jets are a sub .500 team, but are 13-5-2 with Khabibulin in net. You read it here first. Sergei Fedorov will have an amazing second half and lead the Red Wings to the Stanley Cup. And still, nobody wants Cherry's favorite player Kirk Muller.

SHOOTOUT
Right Wing
by Harry Nagra

Best Stickhandler: Mario Lemieux (2nd-Eric Lindros; 3rd-Joe Sakic). If there were ever any doubts of Mario's dominance in this category, they have been erased this season. Lemieux has been the source of many nightmares for NHL defencemen because he is constantly creating new moves.

Most Accurate Shot: Paul Kariya (Brett Hull, Eric Lindros). Goaltenders around the league agree, Kariya can score at will when around the net because he has the best control of his shot. Although it is well known that Kariya likes the top right corner, goalies are unable to shut down this "Mighty Duck."

Best Skater: Paul Coffey (Paul Kariya, Mike Gartner). Many observers continue to sing the praises of European players and their "superior skating skills." Yet, these same observers admit Coffey (at 34) is like a bottle of fine wine, becoming smoother with age.

Hardest Shot: Al MacInnis (Eric Lindros, Chris Chelios). Even Sopovians won't dare to question this selection. When MacInnis sets to shoot, the scrambling of players trying to avoid the shot resembles the Meeting Place when Sopov begins to speak his propaganda.

Breakaways: Mario Lemieux (Eric Lindros, Pierre Turgeon). Not much doubt here. Lemieux, one on one against a goalie, is like taking candy from a baby (something Sopov has been known to do). Break-aways are as easy for Lemieux as it is for European players to avoid contact.

Most Talented Player: Although Eric did not finish at the top of any category, he was second or third in every category except skating, a skill hampered by his tremendous size and weight. Lindros is one of three or four players in the world capable of winning a game for his team by using any of the skills discussed. The one element that puts him above the rest is his intimidating size, an element that, when combined with his other talents, is simply unmatchable.

TIDBITS: Heading into the second-half the Rangers appear to be the favorite for Stanley's mug, heading into the second-half. The Flames were looking to peddle Jerome Iginla for immediate help, but changed their minds when they saw him dominate European talent at the Juniors. Mats Sundin is endorsing Nike skates in Canada and Sweden; Leafs have looked into Sundin doing it full-time in Sweden only.

The West Star Scores and Standings

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B Division Standings

Harold Hussein Division Standings

Team Name	W	L	T	GD	Pts
Fury	2	0	0	+9	6
X-Men	2	0	0	+7	6
BMW	1	1	0	+9	4
Dead Presidents	1	1	0	+2	4
NBK	1	1	0	-3	4
Doom	0	2	0	-5	2
V.I.P Bouncers	0	1	0	-5	1
Holy Angels	0	1	0	-14	1

Moses Znaimer Division Standings

Team Name	W	L	T	GD	Pts
Team 50	2	0	0	+14	6
Team CASA	1	1	0	-5	4
Loaded Dice	1	1	0	-10	4
Enforcers	1	0	0	+6	3
Sweathogs	0	1	1	-3	3
No Chickens	0	0	1	0	2
Silver Hawks	0	0	0	---	--
Blood Hounds	0	2	0	-2	--

Jo Jo Chinto Division Standings

Team Name	W	L	T	GD	Pts
Rosco P. Coltrain	2	0	0	+18	6
Decepticons	2	0	0	+16	6
Vipers	2	0	0	+13	6
BBC Royals	1	0	0	+1	3
I.C.P	0	2	0	-5	2
Malt'n Liquor	0	2	0	-14	2
Unknowns	0	2	0	-20	2
Lost Boys	0	1	0	-9	1

Results

Fury 4, NBK 0
Blood Hounds 8, Loaded Dice 5
X-Men 6, V.I.P. Bouncers 1
Dead Presidents 5, Doom 2
Rosco P. Coltrain 7, Malt'n Liquor 1
BMW 15, Holy Angels 1
Vipers 9, The Lost Boys 0
Enforcers 7, Team CASA 1
Decepticons 9, Unknowns 3

The Betting Line

Doom finally win a game beating the Holy Angels by one goal.
X-Men continue their winning ways by beating NBK by 2 goals.
The Fury over Dead Presidents by 2 goals.
BMW roll over the V.I.P. Bouncers winning by 3 goals.

The Betting Line

Loaded Dice earn their first actual win by beating Team CASA by 1 goal.
Team 50 had No Chickens their first loss of the season.
Blood Hounds get a win by beating the Enforcers by 2 goals.
Silver beats the Sweathogs by three goals.

The Betting Line

Unknowns top the Lost Boys by a goal for their first win of the season.
Rosco P. Coltrain roll over the BBC Royals.
Vipers and Decepticons play to a tie.
Malt'n Liquor actually wins a game by beating I.C.P.

A Division Standings

Team Name	W	L	T	GD	Pts
Public Enemy	2	0	0	+2	6
The Leafs	1	0	1	+4	5
Knights of Lanc.	0	0	2	0	4
Frontrunner	1	1	0	-2	4
The Mavericks	0	1	1	-1	3
Good Fellows	0	2	0	-3	2

C Division Standings

Team Name	W	L	T	GD	Pts
Top Guns	2	0	0	+8	6
Free Agents I	1	1	0	-3	4
Marksmen	1	0	0	4	3
Reservoir Dogs	1	0	0	3	3
Blind Ducks	0	1	0	-3	1
Gargoyles	0	1	0	-8	1
Blue Flames	0	0	0	0	0

Women's Division Standings

Team Name	W	L	T	GD	Pts
Funky Divas	3	0	0	+16	9
Never 2 Trashed	1	1	0	+3	4
Delirious Dames	1	0	0	---	3
Looney Tunes	0	2	0	-11	2
D. Corruption	0	2	0	-8	1

Team Name	W	L	T	GD	Pts
Dazed & Confused	2	0	0	+11	6
Collision Course	1	1	0	+4	4
Fox Forces	1	1	0	-1	4
Ball Hogs	1	0	0	+6	3
The Vamps	0	2	0	-14	2
Material Girls	0	1	0	-6	1

Results

Mavericks 2, Knights of Lancaster 2
The Leafs 5, Frontrunner 1
Public Enemy 2, Goodfellows 1
Front Runners 5, Goodfellows 3
Res. Dogs 7, Blind Ducks 3
F. Agents I 3, F. Agents II 3
Top Guns 11, Gargoyles 3
Marksmen 6, Free Agents 2
Funky Divas 3, N2T 0
N2T 8, Looney Tunes 2
Dazed & Confused 8, Fox Force 1
C. Course 8, The Vamps 0
Funky Divas 8, Delicate Corruption 0

The Betting Line

The Knights of Lancaster get their first win by beating Goodfellows.
Public Enemy beats Frontrunner by 2 goals.
The Leafs get by the Mavericks 2-1.
The Leafs win their second game of the week by beating the Goodfellows.

The Betting Line

Blind Ducks tie the Free Agents in a high scoring game.
The Top Guns beat the Marksmen by 3 goals.
Reservoir Dogs defeat the Blue Flames by 2 goals.
The Gargoyles top the Blue Flames by 1 goal.
Reservoir Dogs beat the Marksmen by 2 goals.

The Betting Line

Ball Hogs beat Dazed & Confused by 2 then beat C. Course by 3 goals.
Material Girls defeat The Vamps by 2 and then squeak by Fox Forces.
N2T hands Delicate Corruption their third loss.
Funky Divas win a close game against Delirious Dames.
Delirious Dames get back into the win column by beating the L. Tunes.

Women's *Game of the Week* - Divas vs N2T

The Funky Divas hosted Never Too Trashed in the Women's Game of the Week. This game answered a lot of questions for Never Too Trashed — especially in goaltending. If N2T are going to make a serious run at the women's title, they will need to get strong goaltending from Diane Wojna along with a solid offensive output from their forwards. Both of these aspects were tested against last year's returning champions, The Funky Divas.

The Divas came out flying, but N2T's defence was able to keep the Divas off the scoreboard until the 15-minute mark when Tracey Canney scored a beautiful goal on a nice feed from Leanne Marko.

This gave the Divas the early lead, but N2T did not give up. They continued to hustle in an attempt to tie the game. Unfortunately, injuries took their toll on N2T: Women's Division I Ice Hockey defenceman Rachel Hughes slipped on a piece of paper that was left on the gym floor and twisted her knee. Hughes did not return to the game and after the game wore a knee brace.

The loss of a key defensive player hurt N2T and, although they managed to end the half down by only one goal, their confidence was shaken. In the second half, the Divas went to work quickly with Canney setting up Marko for a beautiful goal at the 18-minute mark. This two goal lead allowed the Divas to drop back and play defence, which gave the talented N2T forwards very few quality scoring opportunities.

Tracy Canney and Leanne Marko teamed up once again for

"Women's" cont'd pg. 19

The Funky Divas were constantly on the move in this fast paced and hard hitting game. *photo by Jamie Tyndall*

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C Div. takes fans to the edge

This was C Division's first week, and it proved to be an exciting one as some top teams faced off against each other. *photo by Tham Tim Lok*

by Matt Murray

The Mighty Blind Ducks took on the Reservoir Dogs, in this week's C Division Game of the Week. The Reservoir Dogs, favoured to win the title, had only seven players when this game started. This meant that a lot of pressure fell on the shoulders of forward Allan Singh, and defenceman Mark Zielenski.

On the other side, the Blind Ducks were coming off last year's last place finish and needed to take advantage of an opportunity to beat the number one ranked team.

With eleven players, the Ducks wouldn't have to worry about getting tired, and scoring on the Reservoir Dogs' goaltender James Clarke wouldn't be very difficult either. The real challenge would be to stop the Reservoir Dogs' offence.

The Dogs got on the board first with a nice goal by Allan Singh, who was set up by Mark Zielenski. The Ducks responded with a goal from each of Mike Jackson and Mariano Gagliardi. But his lead would be short-lived, as the Dogs rallied to score two goals before the half-time to take a 3-2 lead into the intermission.

The Dogs, despite scoring twice, started to show signs of fatigue near the end of the half and, with two injuries, they were left with only one substitute. Rather than discouraging the team, they seemed to pull together and scored two goals in the first six minutes of the second half to produce a comfortable 5-2 lead.

Despite the Blind Ducks' effort, they could not muster enough offence to compensate for the Reservoir Dogs' offensive output, including Zielenski's 5-point performance. Zielenski and Singh teamed up to be apart of all but one of the Reservoir Dogs' goals in their remarkable 7-5 victory.

Top Guns hosted the Gargoyles in C Division's first game of the year. If this game was a sign of things to come, then fans should expect to see some very entertaining hockey. It took less than a minute for Top Guns to score their first goal of the game, en route to a 11-3 victory over the Gargoyles. Leading the way for the Top Guns was Simon Kennedy with 4 goals and 2 assists.

The Free Agents I took on Free Agents II in a game that ended in a 3-3 tie. Both teams had difficulty fielding a team, but in the end, one thing was decided: the two teams would merge into one. Therefore, there are no longer two free agent teams. With combined forces, look for this team to leave their mark on C Division.

The Free Agents played the Marksmen in their debut game as a single team. Unfortunately, the Marksmen spoiled the party by beating the Agents 6-2. The Agents lead 1-0 at the end of the first half, but in the second half the Marksmen found their shot. Led by Da Rosa's three goals, the Marksmen easily won.

The good, the bad, and the ugly from B Div.

cont'd from pg. 16

The Fury went up against Natural Born Killers, but it was NBK that got killed. Fury accumulated a 3-0 lead by half-time, and never looked back. The Fury were able to score one more goal in the second half. Mario Mallozzi earned the shutout as the Fury won, 4-0.

The Enforcers played Team CASA in a game that was very close in the first half. After twenty minutes of play, the Enforcers led 2-1, but in the second half, things fell apart for Team CASA.

The Enforcers scored 14 seconds into the second half en route to a 7-1 victory. Leading the way for the Enforcers was Mike Hawtin, who scored two goals and got an assist. Richard Tse got the lone goal for Team CASA.

The X-Men bounce V.I.P Bouncers right out of the gym as they won 6-1. The X-Men led 5-0 at half-time, with Mike Uhm scoring 2 goals and 2 assists in the game. Getting the lone goal for the V.I.P Bouncers was Peter Grujicic.

The Decepticons hosted the Unknowns in a game that was all Decepticons. This game started off fairly close but the Decepticons managed to pull away by scoring three goals in the last four minutes of the first half. This gave them a 4-1 half-time lead.

Teams fight for position in a very competitive B Division. *photo by Andrea Ashbaugh*

In the second half, they continued their scoring onslaught and won the game 9-3.

Doing his best to keep the Unknowns close was Dave Grandy who scored all three of their goals.

BMW blitzed the Holy Angels, formerly the Falcons, in a high scoring affair. BMW led by three goals at half-time, but in the second half they turned up the pressure and scored almost a goal a minute. Leading the way for BMW was Julius Zammitt with 7 goals and 3 assists.

A Div.'s *Game of the Week* - Mavs vs Knights

A Division is in full swing, with the Knights of Lancaster emerging as one of the top teams in the league. *photo by Andrea Ashbaugh*

by Aldo Petrone

Only two weeks into the season and there have already been a number of close games. There has also been some aggressive play in this young season. The game between the Mavericks and the Knights of Lancaster was no exception. This match-up lived up to A Division standard; it was fast and physical, with good scoring chances by both teams.

This game started with a lot of action taking place in the neutral-zone. The Mavericks got on the board first with a power play goal by Dan Maddott who received a pass from Omar Rampaul as Maddott stuffed the ball behind the Lancaster goaltender Al Ferreira. The first half ended with the Mavericks leading 1-0.

The second period didn't have the same pace as the first, but the play was much more aggressive. The Mavericks scored another power play goal at the 18-minute mark as Tom Bratovz fed a pass to Omar Rampaul who stuffed another one past Ferreira. Lancaster finally got on the board shortly after at the 15:45-minute mark. Matt Perotta and Tom Reynolds connected as Reynolds scored a goal from close range. It was the third straight power play goal of the game. Lancaster tied the game at the 4:13, with another power play goal by Demetios Manos, who was assisted by Derek Brennan. This goal was from the slot.

You could tell the game was exciting just by the nature of the goals; most goals were scored from close range which constantly induced a scramble in front of the net. The last four minutes of the game was the best part of the match as both teams tried desperately to score the winning goal, but the game ended in a tie.

Even though both teams were aggressive and tempers were high, most of it was harmless jousting between friends looking to relieve some stress. Although this year may seem a little more violent than last year, most of the aggressive play in the league is harmless.

Despite the numerous complaints by both teams, and the ten penalties, the officiating was outstanding as both referees stayed on top of the serious penalties.

This game is an example of how the A Division games may be played for the rest of the season: very close, very exciting, and very aggressive.

"A Division" cont'd pg. 19

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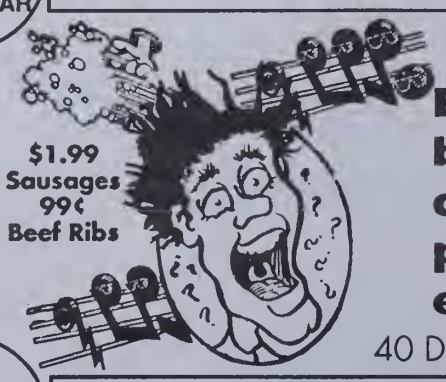

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A Division teams put on an offensive and defensive clinic for the fans

cont'd from pg. 18

The Frontrunners challenged the mighty Leafs in an exciting game that had many spectacular saves. With only eight players, the Frontrunners were able to keep the game close with some great goaltending by Ted Young. At the end of the first half, the Leafs lead 2-0.

In the second half, the Frontrunners began to tire, enabling the Leafs to pull away to win the game 5-1. Doing damage for the Leafs was Craig Lawlor and Jon Hart, who each scored twice. Jason Ovsenny got the lone marker for Frontrunner.

The Goodfellows played the Frontrunners in a game that pitted two teams new to A Division, but not new to each other. It took the Goodfellows' Matt Barrese only 23 seconds to score the first goal of the game. The Goodfellows continued to dominate the game, and when the first half ended they were up 3-1.

However, at the 10:35 mark of the second half, Goodfellows' Ben Dellamotta got called for being the third man into a skirmish, bringing him an automatic major penalty and an ejection from the game.

The Goodfellows played the remainder of the game shot-handed. Despite a valiant effort by Goodfellows' goaltender Dylan Riendeau the Frontrunners were able to score four goals in the last seven minutes of the game. Leading the attack for the Frontrunners were Jeff Kostyniuk with two goals and an assist, and Rinku Ghei with a pair of goals.

The Goodfellows went up against Public Enemy in their second game of the day. Unfortunately, the result was another loss. Public Enemy controlled the ball for most of the game, but they just couldn't get any good scoring chances. On the other side of the ball, Public Enemy's goaltender Tarab Bokari played remarkably well, keeping his team in a very close game.

This game, tied 1-1 at half-time, went down to the wire as Gabe Galambos scored off a face-off won by Paul Paradine.

Galambos's blistering shot went through Dylan Riendeau's five hole to give Public Enemy the 2-1 victory. With their second win Public Enemy sits firmly in first place.

Great goaltending is a must in both the men's and the women's leagues. *photo by Jamie Tyndall*

The Oar House's Players of the Week

Check out the weekly winners' pictures on our Wall of Fame at The Oar House next to McGinnis at 2575 Dundas W.

Julius Zammitt
BMW
Julius scored 7 goals and 3 assists en route to BMW's 15-1 victory over the Holy Angels. Thanks to Julius' efforts BMW recorded their first win of the season.

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Tracy Canney
The Funky Divas
Tracy accumulated 3 goals and 4 assists in two games to help the Divas win two straight games, including an important divisional game against Never 2 Trashed.

All winners must be available for a photo on either Friday or Saturday otherwise another player will be chosen.

Women's league draws the fans, even at 8 am

cont'd from pg. 17

the Divas' third goal at the 3:30 mark. From there, the Divas coasted to their third straight shutout victory with a final score of 3-0.

Never Too Trashed played the Looney Tunes in N2T's first game of the season. N2T got off to a good start as they took a 3-0 lead into half-time. In the second half, N2T continued their offensive barrage, as they accumulated an 8-0 lead with thanks, in part, to Huma Qureshi's hat trick. However, the Looney Tunes would not be shutout, as Sarah De la Cruz managed to score at the 3-minute mark. Kari Ross finished the scoring for the Looney Tunes, with 44 seconds left in the game. However, N2T won 8-2.

Collision Course played The Vamps in a game that was over by half-time. Collision Course went on to win this game 8-0, but The Vamps, new to both the E.B.H.L. and Erindale, performed much better than their first game. This freshmen team, will definitely get better as they become a little more experienced in the E.B.H.L.

Dazed and Confused took on Fox Force (formerly the Free Agents) in a game that entertained the fans with many highlight reel goals. Dazed and Confused had a 4-0 lead at half-time, and went on to win the game 8-1. Scoring for Dazed and Confused were Monique Feltmate (4), Daniela Giancola (2), Kathy Armstrong (1), and Jackie Duder (1). Scoring the lone goal for Fox Force was Michelle Alexander.

The Funky Divas hosted Delicate Corruption in a game that was totally dominated by the Divas. Delicate Corruption could not muster the offense needed to get quality shots on the Divas goaltender. This resulted in a 3-0 lead at half-time, and 8-0 victory for the Divas. Responsible for most of the damage by the Divas was Cuc Duong, who scored four goals and got one assist.

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SPORTS AND RECREATION PAGE

E.C.A.R.A

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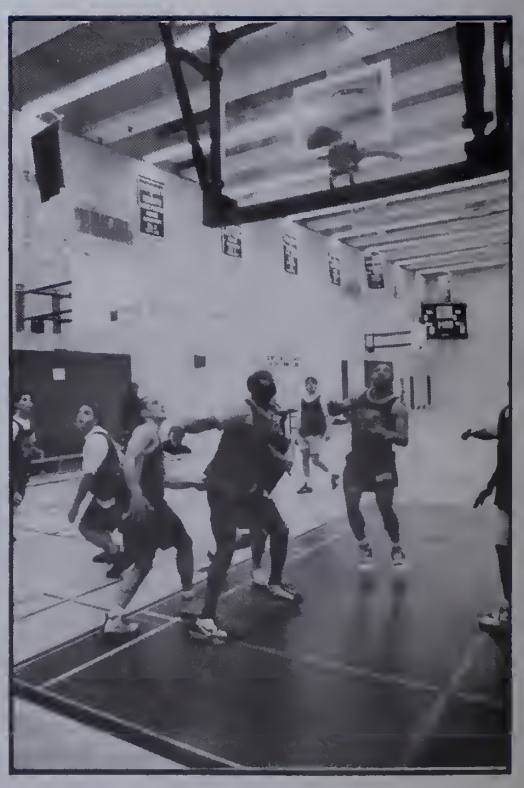

photo by Tham Tim Lok

ANY QUESTIONS? ececara@credit.erin.utoronto.ca